

# CAPRICHÓ ÁRABE

F. Tárrega

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Andantino

2 Fl. *mf* *sotto voce* *a 2*

2 Ob. *mf* *sotto voce* *a 2*

2 Cl.(Bb) *mf* *sotto voce* *a 2* *1° Solo* *risoluto*

2 Fg. *mf* *sotto voce* (1°)

2 Trp.(F) *mf* *sotto voce*

Crótalos *mf*

Cascabeles *mf*

Pandereta *mf*

Bombo

Vls. I *mf* Pizz. arco V

Vls. II *mf* Pizz. arco V

Vla. *mf* Pizz. arco V

Vlc. *mf* Pizz. arco V

Cb. *mf* (2 Soli) Pizz.

Capricho Árabe - 2 -

Solo

Vlc. *expressivo*

Vlc. *f*

Tempo

2 Fl. *1° Solo p*

2 Ob. *p*

2 Cl.(Bb) *mf (1°) dim. p*

2 Fg. *mf (2°) dim. p (1°)*

2 Trp.(F)

Crótalos

Cascabeles

Pandereta *p*

Bombo *mf*

Vls. I *mf dim. p*

Vls. II *mf dim. p*

Vla. *mf dim. p*

Vlc. *mf dim. p*

Cb. *mf Tutti Pizz. dim. p*

12

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

1ª Solo

*p*

(2º)

(1º)

(2º)

8

Detailed description: This is a page of a musical score for 'Capricho Árabe - 3'. The score is arranged in systems. The top system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl.(Bb)), and 2 Bassoons (Fg.). The Flute part has a '1ª Solo' marking and a dynamic of *p*. The Bassoon part has first and second endings marked (1º) and (2º). Below the woodwinds is a section for percussion: 2 Trumpets in F (Trp.(F)), Crótalos, Cascabeles, Pandereta, and Bombo. The bottom system includes strings: Violins I (Vls. I), Violins II (Vls. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Cb. part has a '8' marking. The score is in a key with one flat (B-flat) and a 3/4 time signature. The page number '12' is in the top left corner.







24

2 Fl.

2 Ob. *1° Solo*

2 Cl.(Bb)

2 Fg. *(1°)* *a 2* *(1°)*

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I *Div.*

Vls. II *Div.*

Vla.

Vlc.

Cb. *arco* *Pizz.*

Detailed description: This is a page of a musical score for 'Capricho Árabe - 7 -'. It features a woodwind section with 2 Flutes, 2 Oboes (marked '1° Solo'), 2 Clarinets in Bb, and 2 Bassoons (marked '(1°)' and 'a 2'). The brass section includes 2 Trumpets in F. The percussion section consists of Crótalos, Cascabeles, Pandereta, and Bombo. The string section includes Violins I and II (both marked 'Div.'), Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat and a 3/4 time signature. The page number '24' is in the top left corner. The woodwind parts have various melodic lines with slurs and accents. The brass parts play rhythmic patterns. The percussion parts have specific rhythmic notations. The string parts provide harmonic support with various articulations like 'arco' and 'Pizz.'.

27

ceder un poco

ceder un poco

a 2

(2°)

mf

arco

Div.

Div.

Div.

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

Cadencia

*un poco Rit.*

30

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*un poco Rit.*

*molto cresc.*

5

Detailed description: This is a page of a musical score for the 'Cadencia' section of 'Capricho Árabe - 9 -'. The score is for a full orchestra and includes percussion. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Trumpets in F, Crótalos, Cascabeles, Pandereta, Bombo, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one flat (Bb). The section begins at measure 30. The Clarinet in Bb part has a melodic line with a 'molto cresc.' marking and a '5' indicating a quintuplet. The woodwinds and strings provide harmonic support with sustained notes and rests. The percussion parts are marked with vertical lines and stems. The section concludes with a 'un poco Rit.' marking and a final chord in the key of Bb.



35

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

1.

a 2

*mf*

Div.

8

Detailed description: This is a page of a musical score for 'Capricho Árabe - 11'. The score is written for a full orchestra and includes percussion. The woodwind section consists of two flutes, two oboes, two clarinets in Bb, two bassoons, and two trumpets in F. The string section includes two violins, two violas, two violas, two cellos, and a double bass. The percussion section includes Crótalos, Cascabeles, Pandereta, and Bombo. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first system shows measures 35-37. The second system shows measures 38-40. The third system shows measures 41-43. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first ending is marked '1.' and the second ending is marked 'a 2'. The dynamic marking *mf* is used in the percussion part. The word 'Div.' is used to indicate a divisi section for the strings. The page number '35' is in the top left corner, and the number '8' is in the bottom left corner.

38

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*ceder un poco . . . . .*

*f*

1° Solo

Div.

Div.

6

6

6

6

8

2. **a tempo** *molto Rit.....*

40

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

8



46

1ª Solo

*p*

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.  
(2º) (1º) (2º)

2 Trp.(F)

Crócalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.  
8

The image shows a page of a musical score for 'Capricho Árabe - 15 -'. The score is for measures 46, 47, and 48. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Trumpets in F, Crácalos, Cascabeles, Pandereta, Bombo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb). The first flute part has a '1ª Solo' marking and a dynamic of 'p'. The bassoon part has first and second endings marked '(1º)' and '(2º)'. The percussion parts (Crácalos, Cascabeles, Pandereta, Bombo) are marked with a double bar line and a vertical line, indicating they are silent. The string parts (Vls. I, Vls. II, Vla., Vlc., Cb.) have a consistent rhythmic pattern of eighth notes.

49

2 Fl.

1ª Solo

2 Ob.

un poco cresc.

2 Cl.(Bb)

a 2

(2º)

1º Solo

2 Fg.

(1º)

un poco cresc.

2 Trp.(F)

mf un poco cresc.

Crótalos

p

mf

Cascabeles

Pandereta

p

mf

Bombo

Vls. I

un poco cresc.

Vls. II

un poco cresc.

Vla.

un poco cresc.

Vlc.

arco

un poco cresc.

Cb.

8

arco

Pizz.

un poco cresc.

a tempo

1ª Solo

accelerando

