

CAPRICHÓ ÁRABE

F. Tárrega

Orquestación: Jesús Fernández Vizcaino

Andantino

2 Fl. *mf* *sotto voce* *a 2*

2 Ob. *mf* *sotto voce* *a 2*

2 Cl.(Bb) *mf* *sotto voce* *a 2* *1° Solo* *risoluto*

2 Fg. *mf* *sotto voce* (1°)

2 Trp.(F) *mf* *sotto voce*

Crótalos *mf*

Cascabeles *mf*

Pandereta *mf*

Bombo *mf*

Vls. I *mf* Pizz. arco V

Vls. II *mf* Pizz. arco V

Vla. *mf* Pizz. arco V

Vlc. *mf* Pizz. arco V

Cb. *mf* (2 Soli) Pizz.

Solo

Vlc. *expressivo*

Vlc. *f*

Tempo

2 Fl. *1° Solo p*

2 Ob. *p*

2 Cl.(Bb) *mf (1°) dim. p*

2 Fg. *mf (2°) dim. p (1°)*

2 Trp.(F)

Crótalos

Cascabeles

Pandereta *p*

Bombo *mf*

Vls. I *mf dim. p*

Vls. II *mf dim. p*

Vla. *mf dim. p*

Vlc. *mf dim. p*

Cb. *mf Tutti Pizz. dim. p*

12

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

1ª Solo

p

(2º)

(1º)

(2º)

8

Detailed description: This is a page of a musical score for 'Capricho Árabe - 3'. The score is written for a full orchestra and includes a percussion section. The woodwind section consists of two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl. Bb), two Bassoons (Fg.), and two Trumpets in F (Trp. F). The string section includes Violins I (Vls. I), Violins II (Vls. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Crótalos, Cascabeles, Pandereta, and Bombo. The score begins at measure 12. The Flute part features a '1ª Solo' starting in measure 12, marked with a piano (*p*) dynamic and a hairpin crescendo. The Flute line is heavily ornamented with grace notes and slurs. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part includes first and second endings, marked (1º) and (2º). The string parts provide harmonic support with eighth-note patterns. The percussion parts are marked with double bar lines, indicating they are silent during this section.

15

2 Fl. *a tempo* *1º Solo*

2 Ob. *un poco cresc.*

2 Cl.(Bb) *un poco cresc.*

2 Fg. *(1º)* *a 2* *(2º)* *un poco cresc.* *1º Solo*

2 Trp.(F) *mf* *un poco cresc.*

Crótalos *p* *mf*

Cascabeles

Pandereta *p* *mf*

Bombo

Vls. I *un poco cresc.*

Vls. II *un poco cresc.*

Vla. *un poco cresc.*

Vlc. *un poco cresc.* arco

Cb. *un poco cresc.* Pizz. arco

24

2 Fl.

2 Ob. *1° Solo*

2 Cl.(Bb)

2 Fg. *(1°)* *a 2* *(1°)*

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I *Div.*

Vls. II *Div.*

Vla.

Vlc.

Cb. *arco* *Pizz.*

Detailed description: This is a page of a musical score for 'Capricho Árabe - 7 -'. It features a woodwind section with 2 Flutes, 2 Oboes (marked '1° Solo'), 2 Clarinets in Bb, 2 Bassoons (marked '(1°)' and 'a 2'), and 2 Trumpets in F. The percussion section includes Crótalos, Cascabeles, Pandereta, and Bombo. The string section consists of Violins I and II (both marked 'Div.'), Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat and a 3/4 time signature. The page number '24' is in the top left corner. The woodwind parts have various articulations like accents and slurs. The string parts have dynamic markings like 'arco' and 'Pizz.'.

27 *ceder un poco*

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg. (2°) a 2 *ceder un poco*

2 Trp.(F)

Crótalos

Cascabeles *mf*

Pandereta

Bombo

Vls. I Div.

Vls. II Div.

Vla. Div.

Vlc.

Cb. arco

Detailed description: This page of a musical score for 'Capricho Árabe' contains measures 27 through 30. The score is for a full orchestra and includes a variety of instruments. The woodwind section consists of two flutes, two oboes, two clarinets in B-flat, and two trumpets in F. The percussion section includes crótalos, cascabeles, pandereta, and bombo. The string section includes violins I and II, viola, violoncello, and double bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flute and clarinet parts. Dynamic markings such as *mf* and *ceder un poco* are used throughout. Performance instructions like 'a 2' and 'arco' are also present. The page number '27' is in the top left corner, and the tempo marking '*ceder un poco*' appears at the top right and below the clarinet part.

Cadencia

un poco Rit.

30

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

un poco Rit.

molto cresc.

5

35

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

1.

a 2

mf

Div.

8

Detailed description: This is a page of a musical score for 'Capricho Árabe - 11'. The score is written for a full orchestra and includes percussion. The woodwind section consists of two flutes, two oboes, two clarinets in Bb, two bassoons, and two trumpets in F. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Crótalos, Cascabeles, Pandereta, and Bombo. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first system shows measures 35-37. The second system shows measures 38-40. The third system shows measures 41-43. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first ending is marked '1.' and the second ending is marked 'a 2'. The dynamic marking *mf* is used in the percussion part. The word 'Div.' (divisi) is used for the strings. The page number '35' is in the top left corner, and the number '8' is in the bottom left corner.

38

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

ceder un poco

f

1º Solo

Div.

Div.

6

6

6

6

8

2.

a tempo

molto Rit.....

40

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.

8

molto Rit.....

3

Div.

Div.

Div.

Div.

46

1ª Solo

p

2 Fl.

2 Ob.

2 Cl.(Bb)

2 Fg.
(2º) (1º) (2º)

2 Trp.(F)

Crótalos

Cascabeles

Pandereta

Bombo

Vls. I

Vls. II

Vla.

Vlc.

Cb.
8

The image shows a page of a musical score for the 15th movement of Capricho Árabe. The score is for a full orchestra and includes percussion. The key signature has one flat (B-flat), and the time signature is 3/8. The page number 46 is in the top left. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section has two trumpets in F. The string section consists of two violins, one viola, one violin, and one cello. The percussion section includes crótalos, cascabeles, pandereta, and bombo. The first flute part has a '1ª Solo' marking and a dynamic of 'p'. The bassoon part has first and second endings marked (1º) and (2º). The percussion parts are marked with double bar lines and a vertical line, indicating they are silent during this passage. The string parts play a rhythmic accompaniment of eighth notes.

49

2 Fl.

1ª Solo

2 Ob.

un poco cresc.

2 Cl.(Bb)

un poco cresc.

2 Fg.

(1º)

a 2

(2º)

1º Solo

un poco cresc.

2 Trp.(F)

mf un poco cresc.

Crótalos

p

mf

Cascabeles

Pandereta

p

mf

Bombo

Vls. I

un poco cresc.

Vls. II

un poco cresc.

Vla.

un poco cresc.

Vlc.

un poco cresc.

Cb.

arco

Pizz.

arco

un poco cresc.

a tempo

1ª Solo

accelerando

