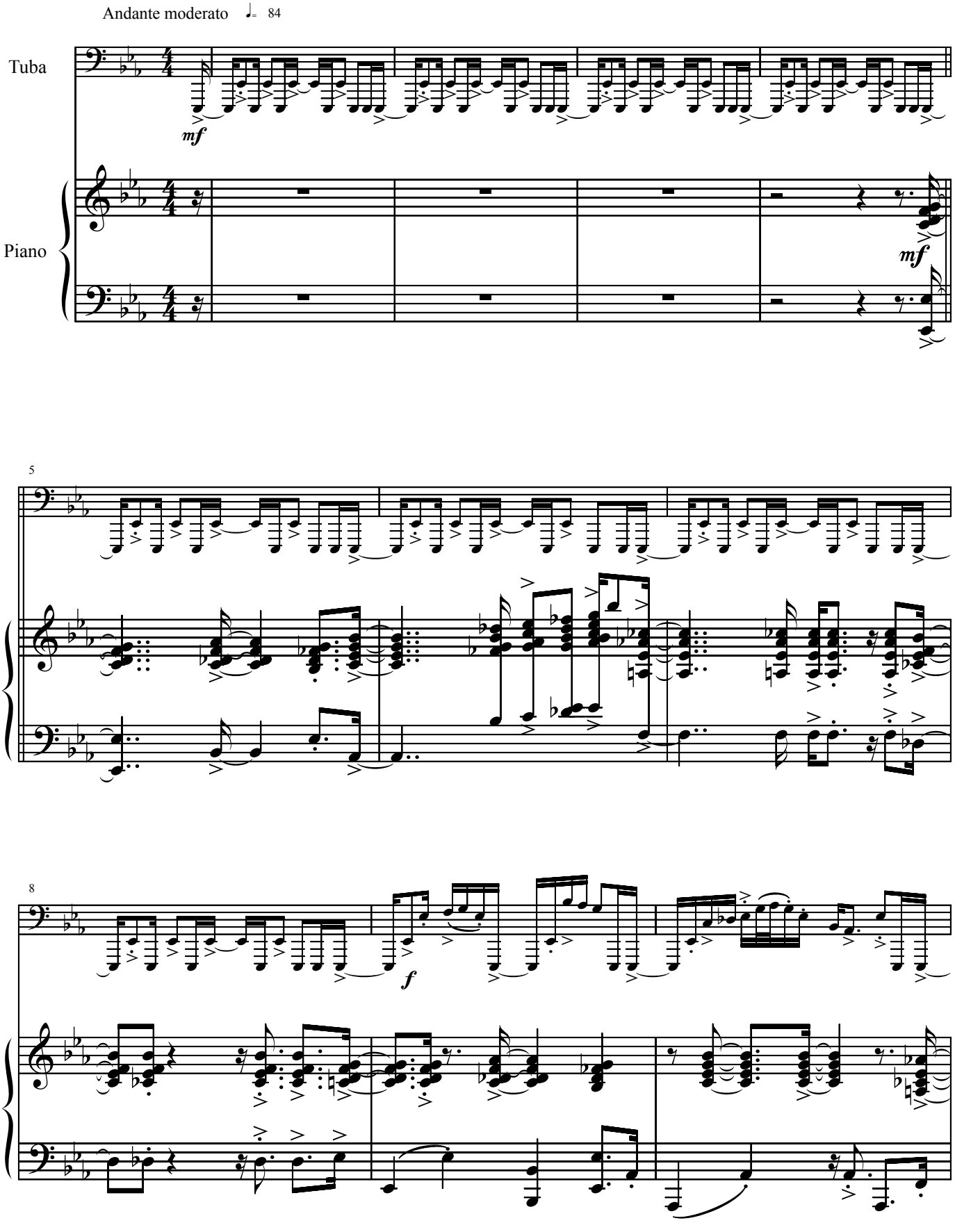
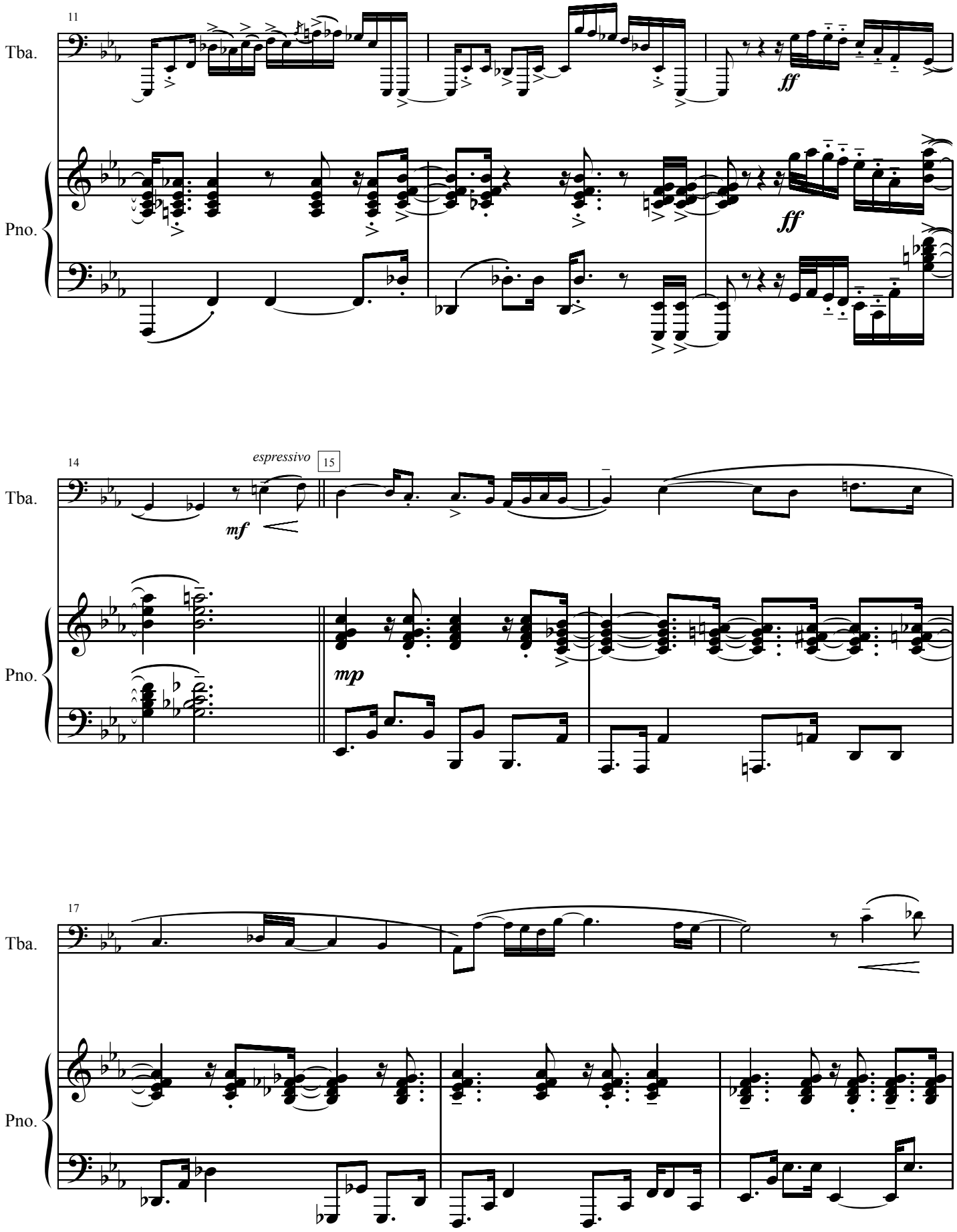
Suite para Tuba y Piano

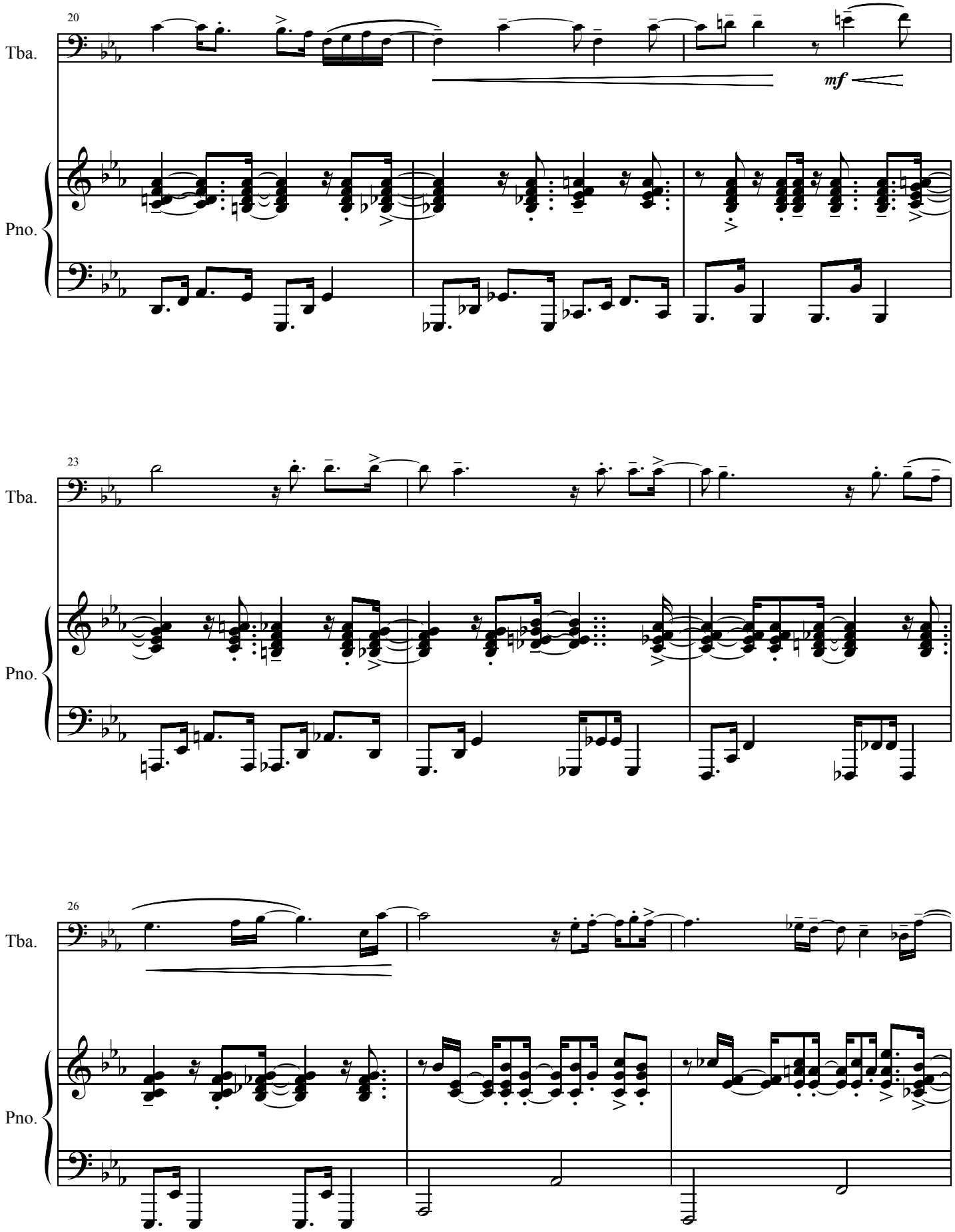
Siete espadas de Damocles

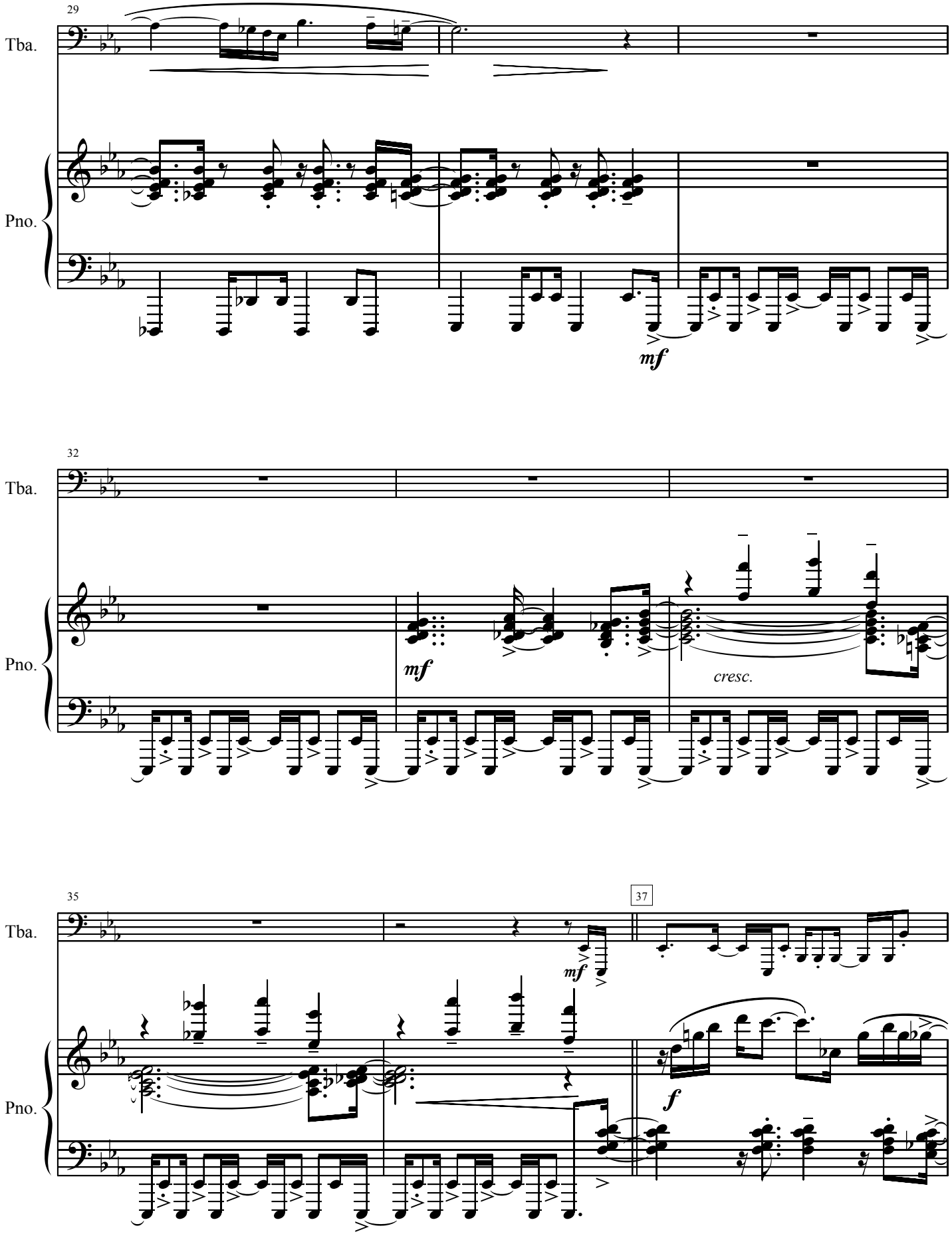
I. La Avaricia, el Poder y la Mentira.

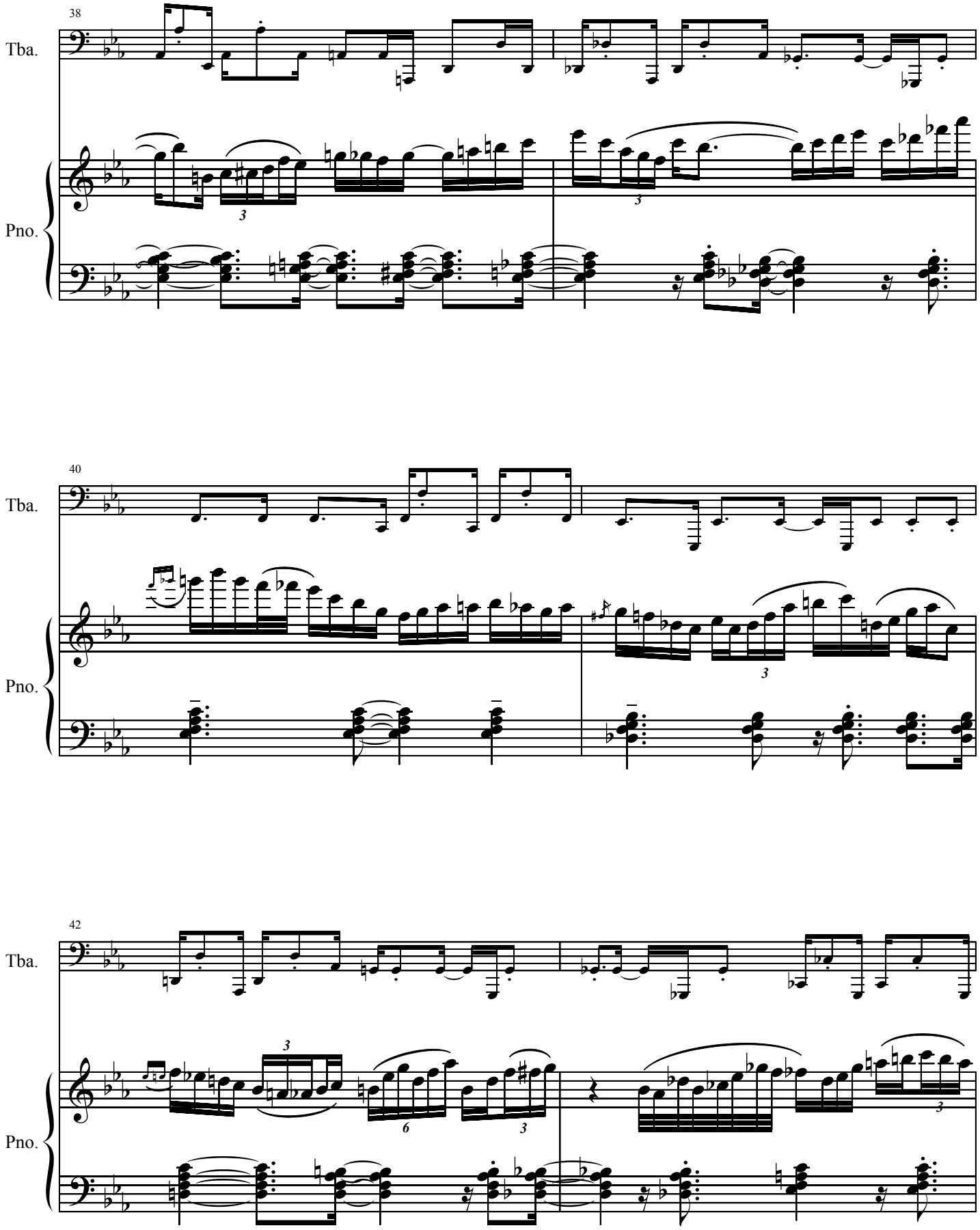
JESÚS FDEZ. VIZCAÍNO

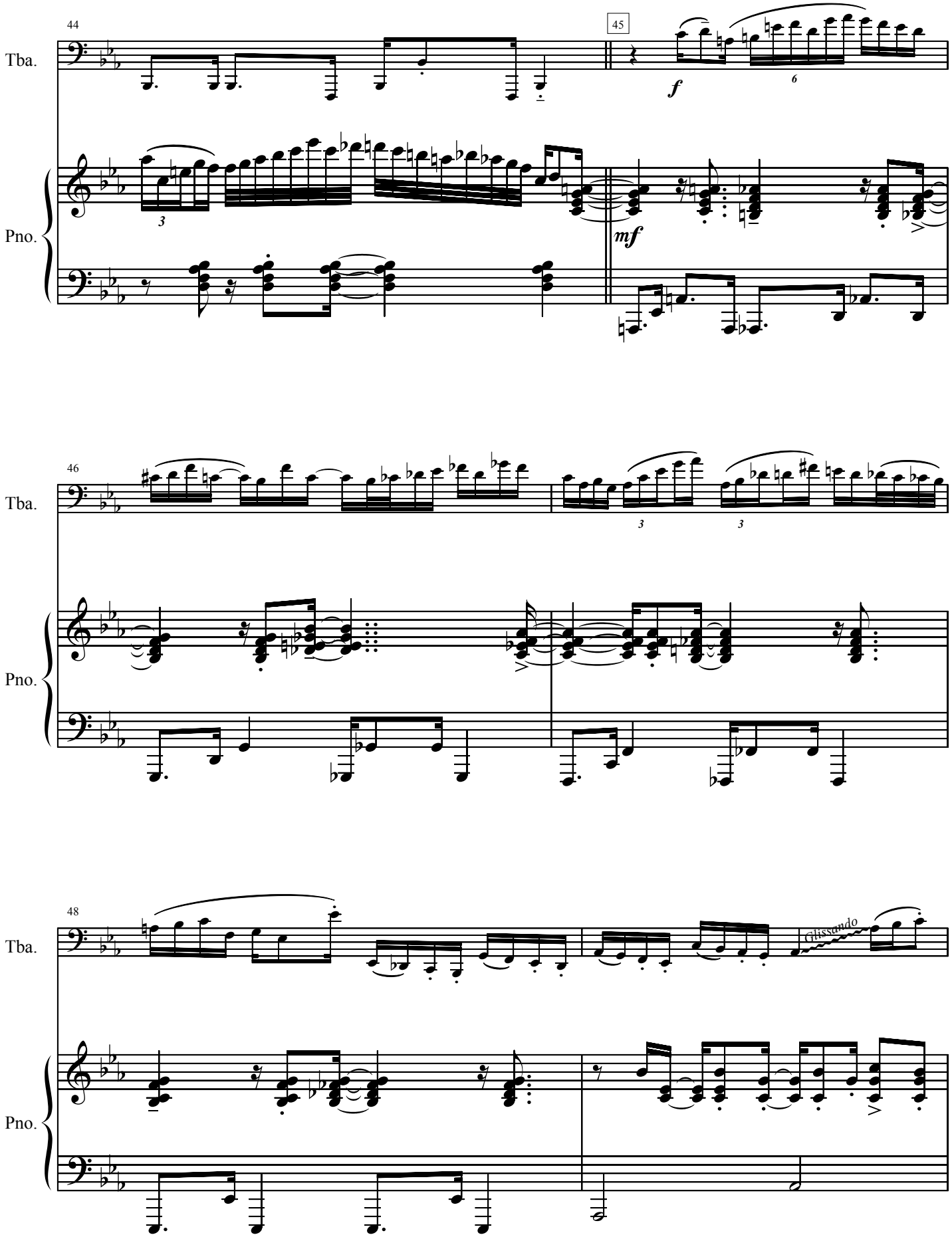


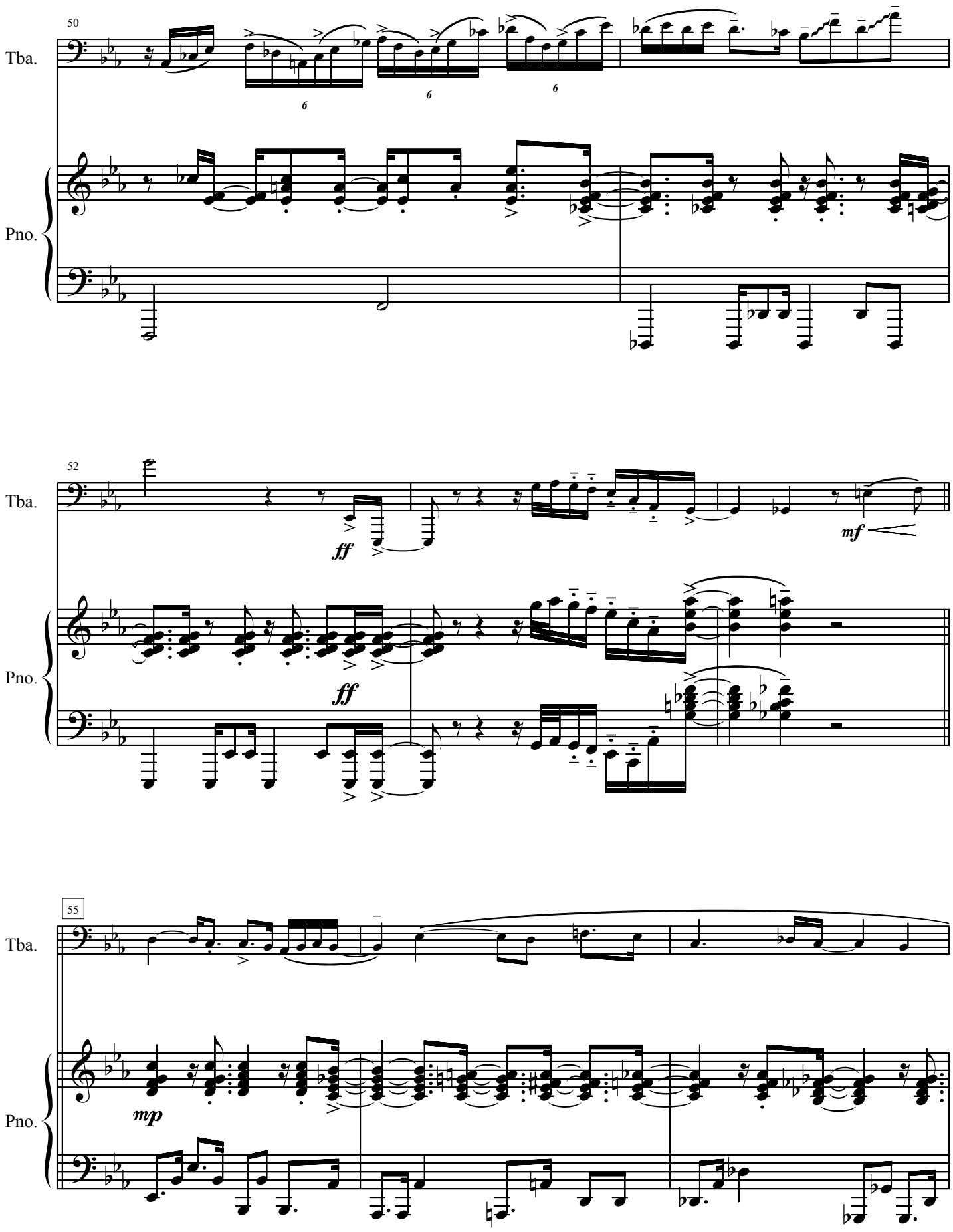

11
Tba.
Pno.
ff
ff
14
espressivo
15
mf
mp
17
Tba.
Pno.

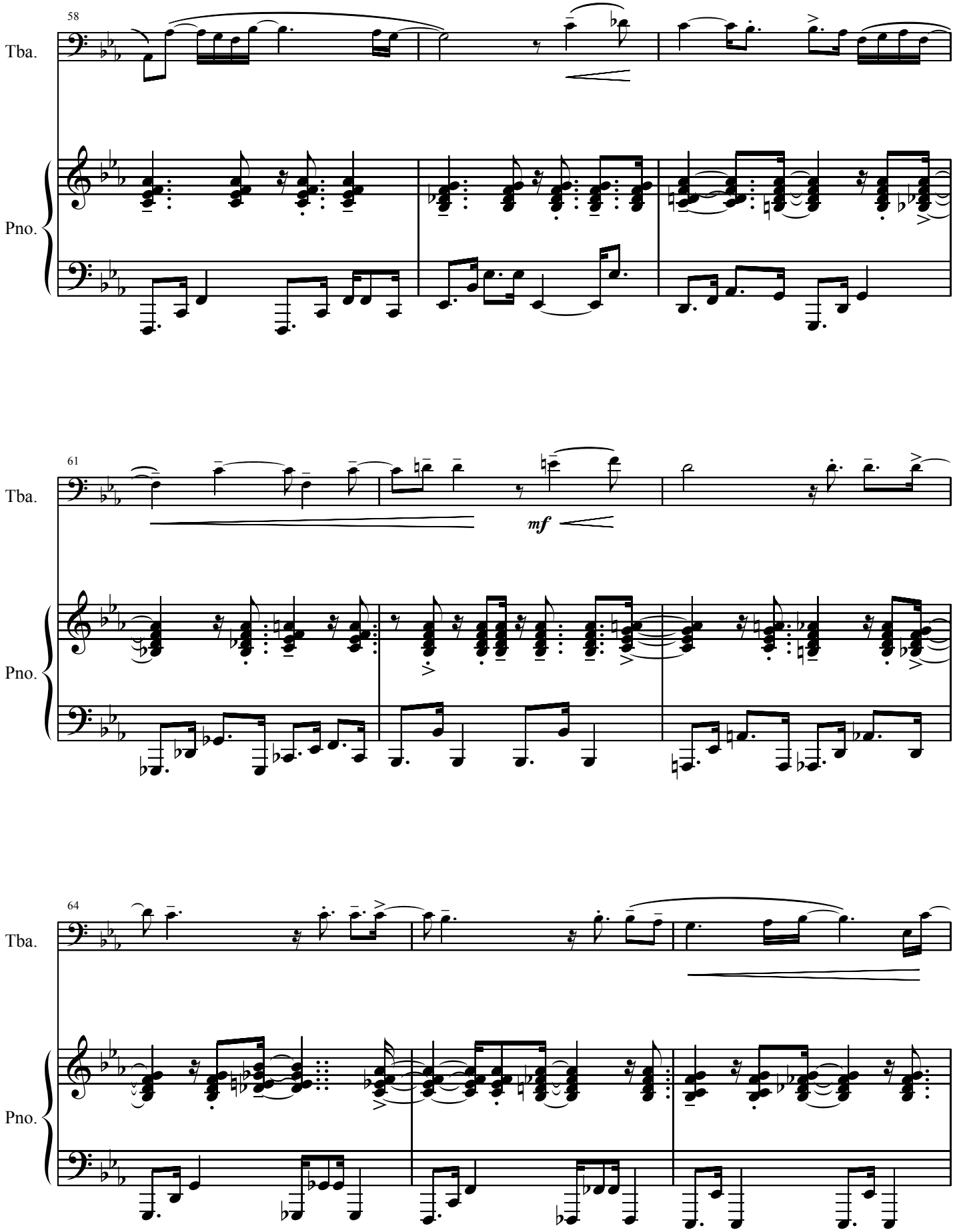

20
Tba.
mf
Pno.
23
Tba.
Pno.
26
Tba.
Pno.

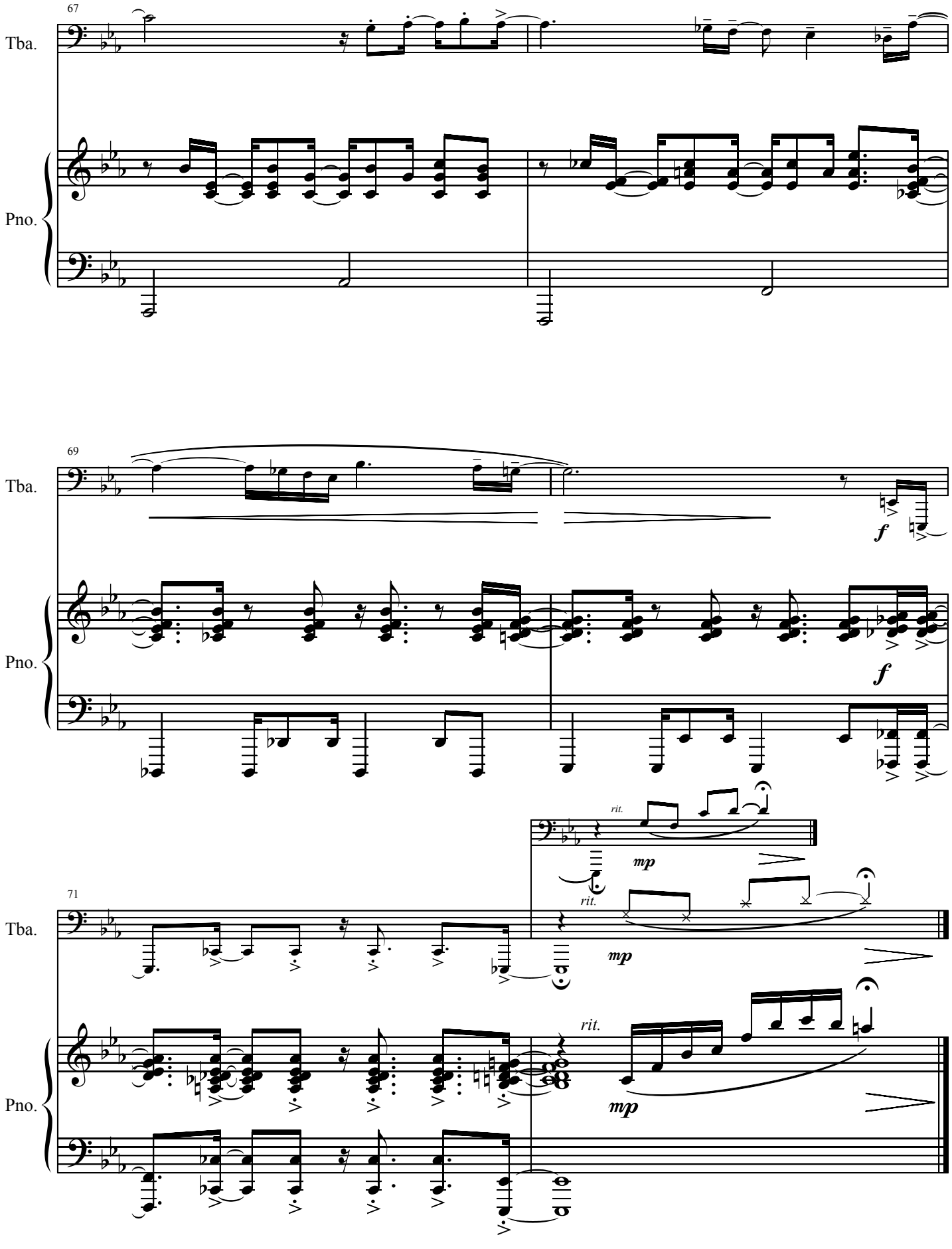

29
Tba.
Pno.
mf
32
Tba.
Pno.
mf
cresc.
35
37
Tba.
Pno.
mf
f


38
Tba.
Pno.
40
Tba.
Pno.
42
Tba.
Pno.


44
45
Tba.
Pno.
f
mf
46
Tba.
Pno.
48
Tba.
Pno.
Glissando

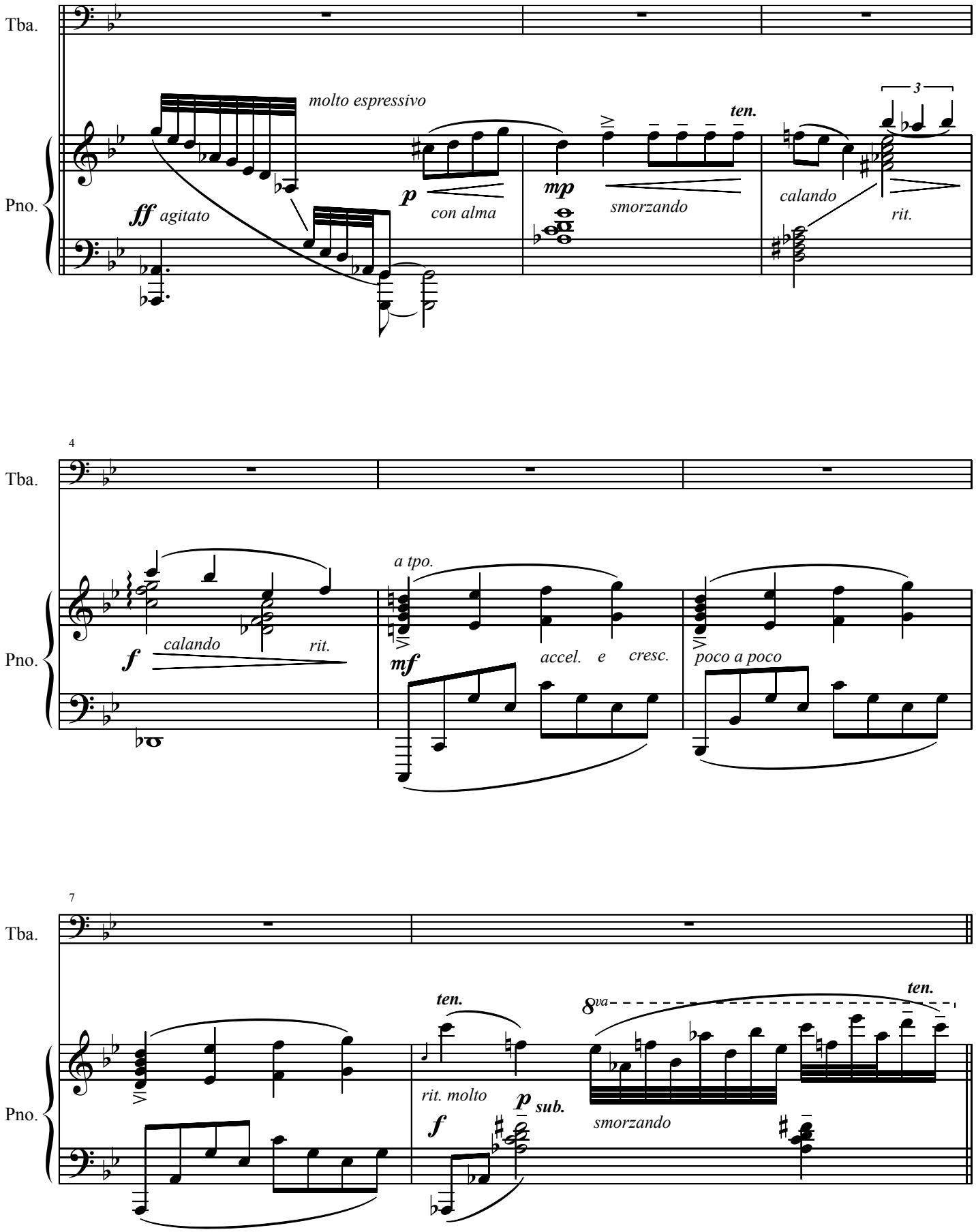

50
Tba.
Pno.
52
Tba.
ff
mf
Pno.
ff
55
Tba.
mp
Pno.

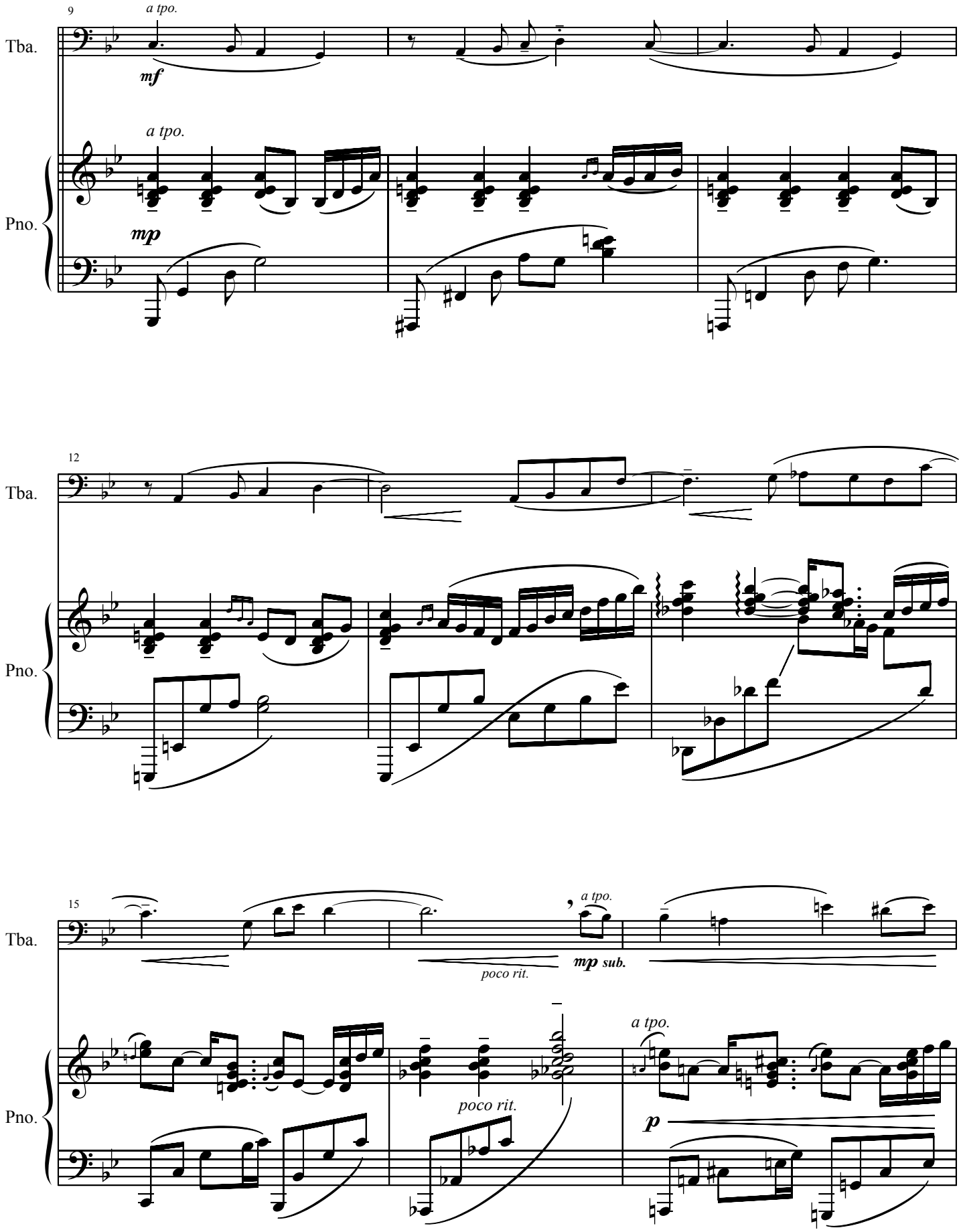

58
Tba.
Pno.
61
Tba.
mf
Pno.
64
Tba.
Pno.

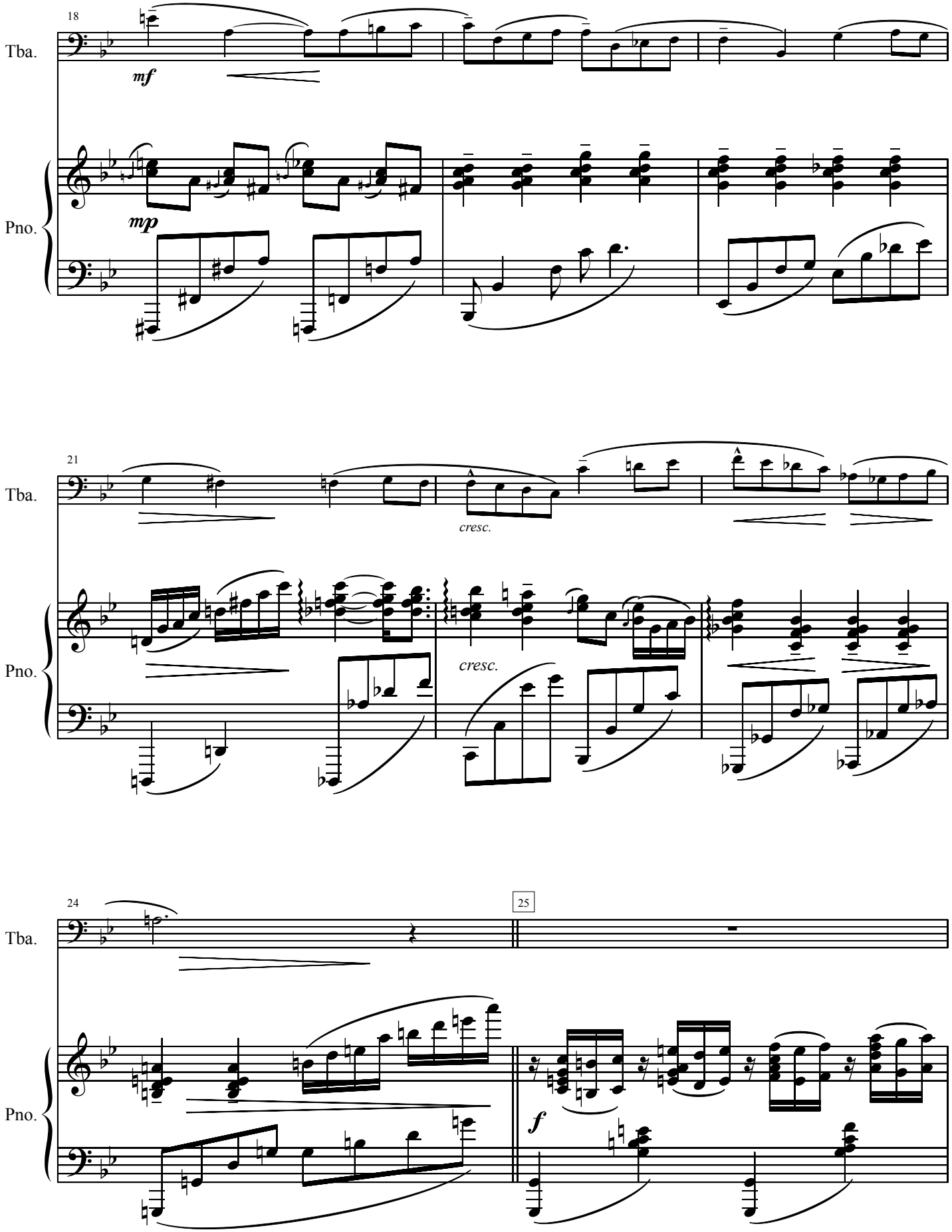

67
Tba.
Pno.
69
Tba.
Pno.
f
f
rit.
mp
rit.
71
Tba.
mp
rit.
Pno.
mp

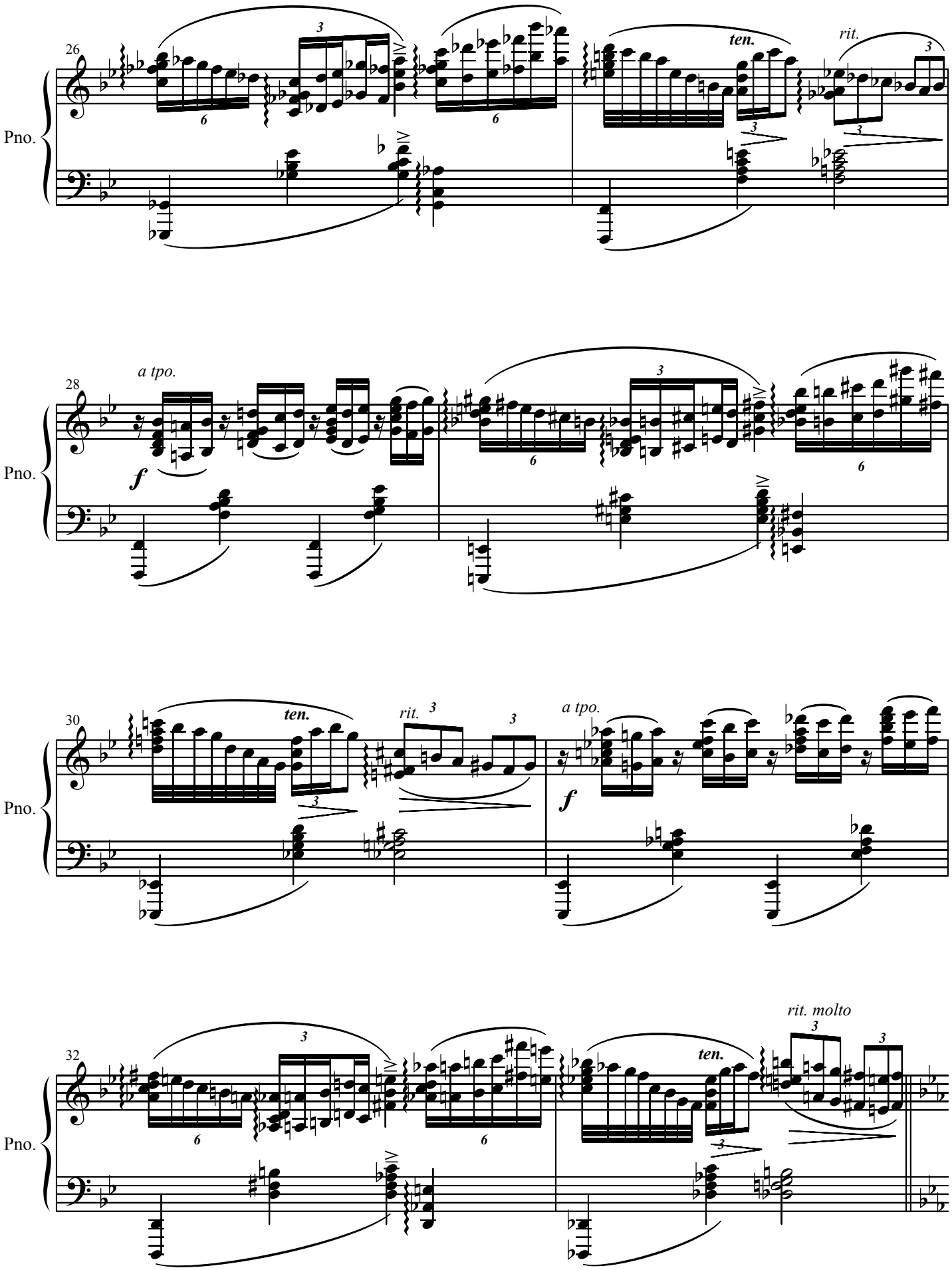
II. El Odio, la Guerra, el Hambre y los Dioses.

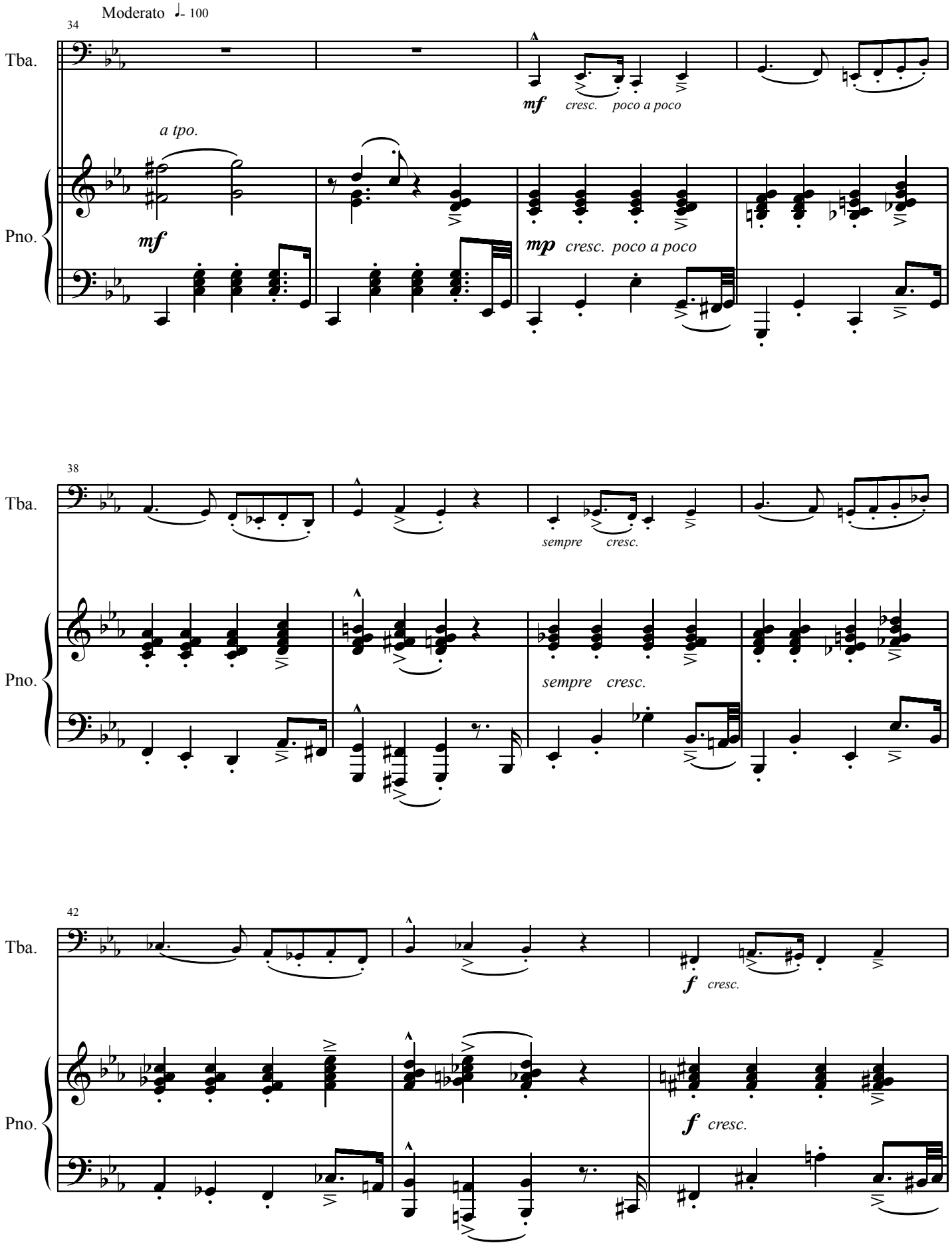
Larghetto ♩= 60

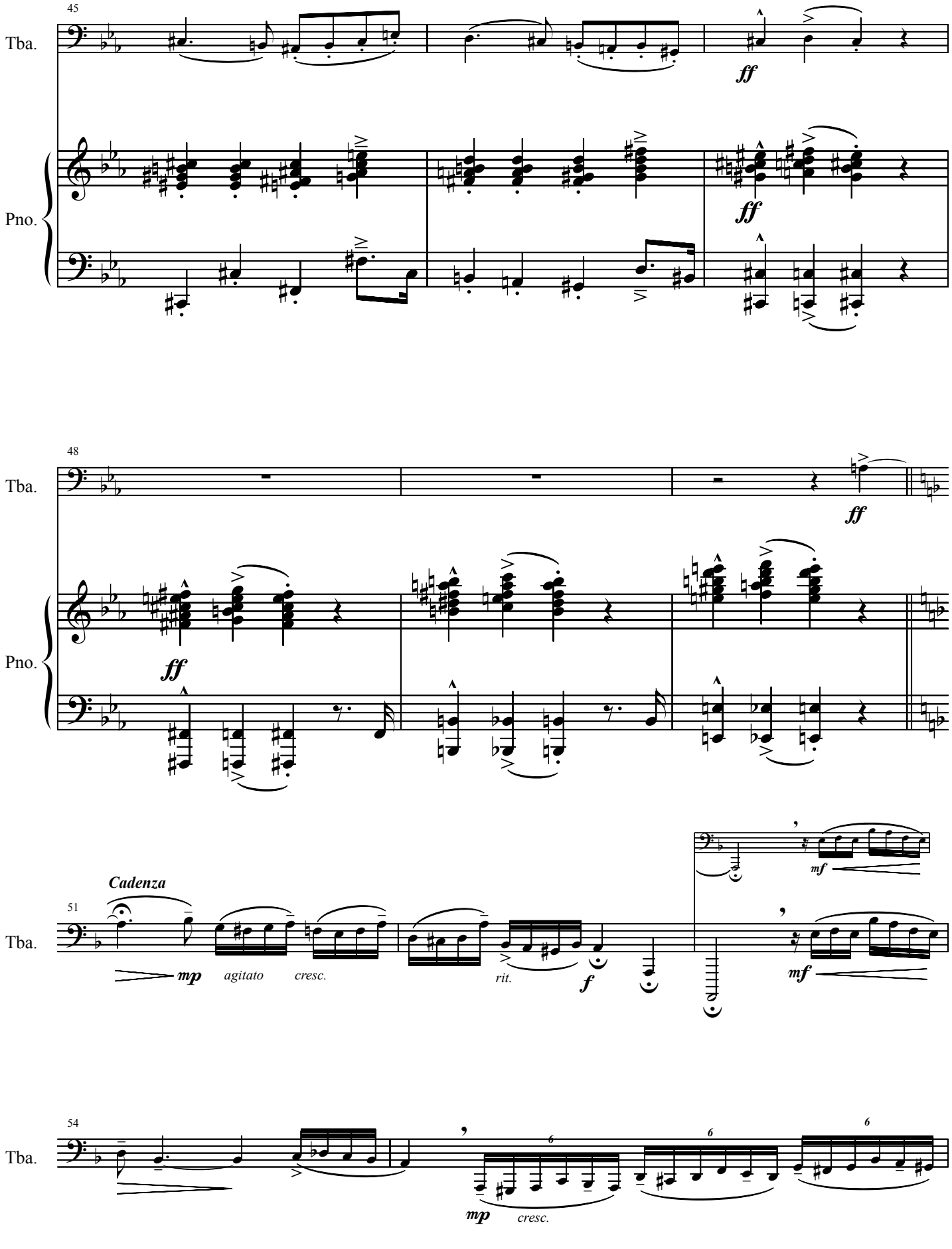


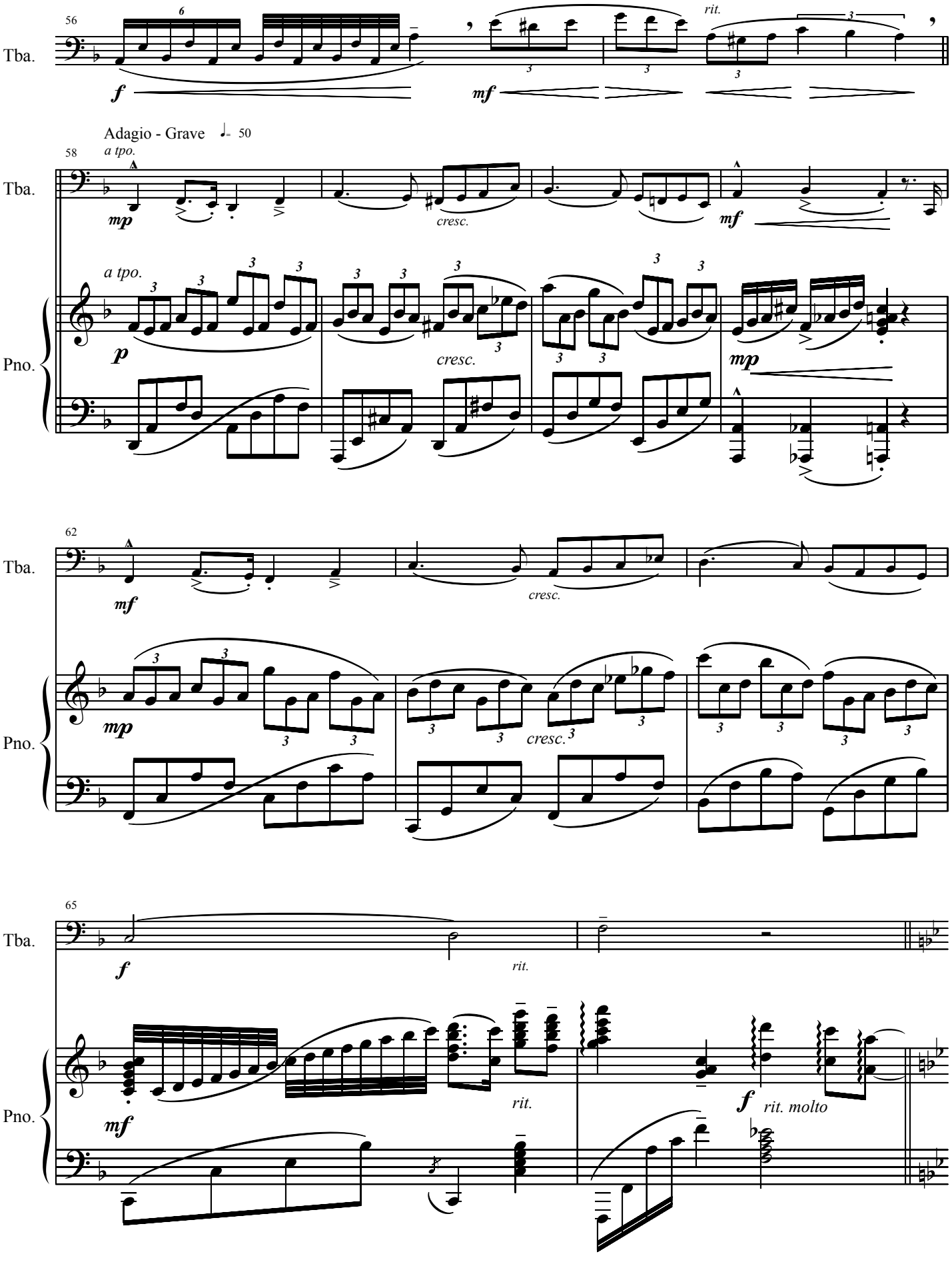

9
a tpo.
Tba.
mf
a tpo.
Pno.
mp
12
Tba.
Pno.
15
Tba.
a tpo.
poco rit.
mp sub.
Pno.
poco rit.
a tpo.
p

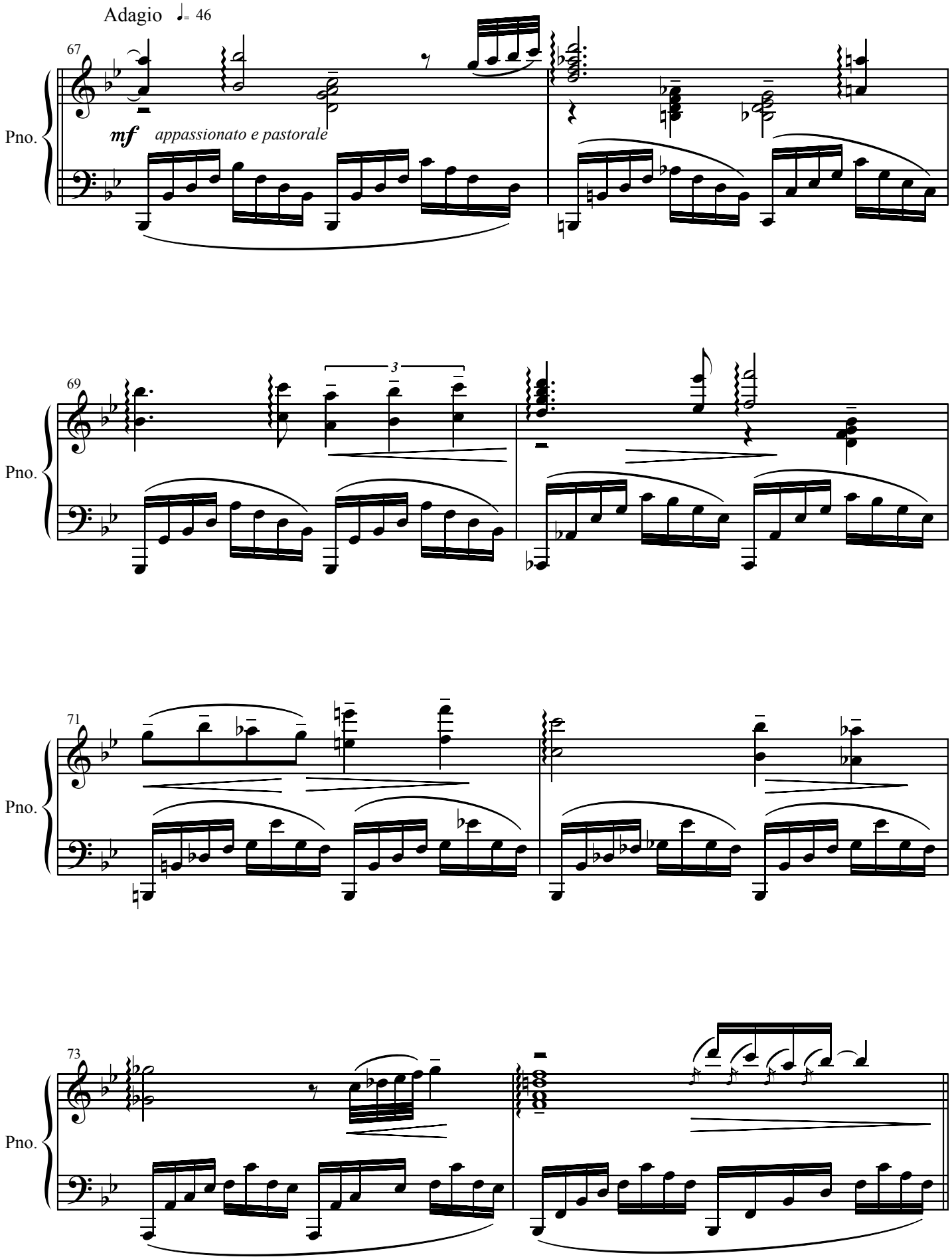

18
Tba.
mf
Pno.
mp
21
Tba.
cresc.
Pno.
cresc.
24
25
Tba.
Pno.
f

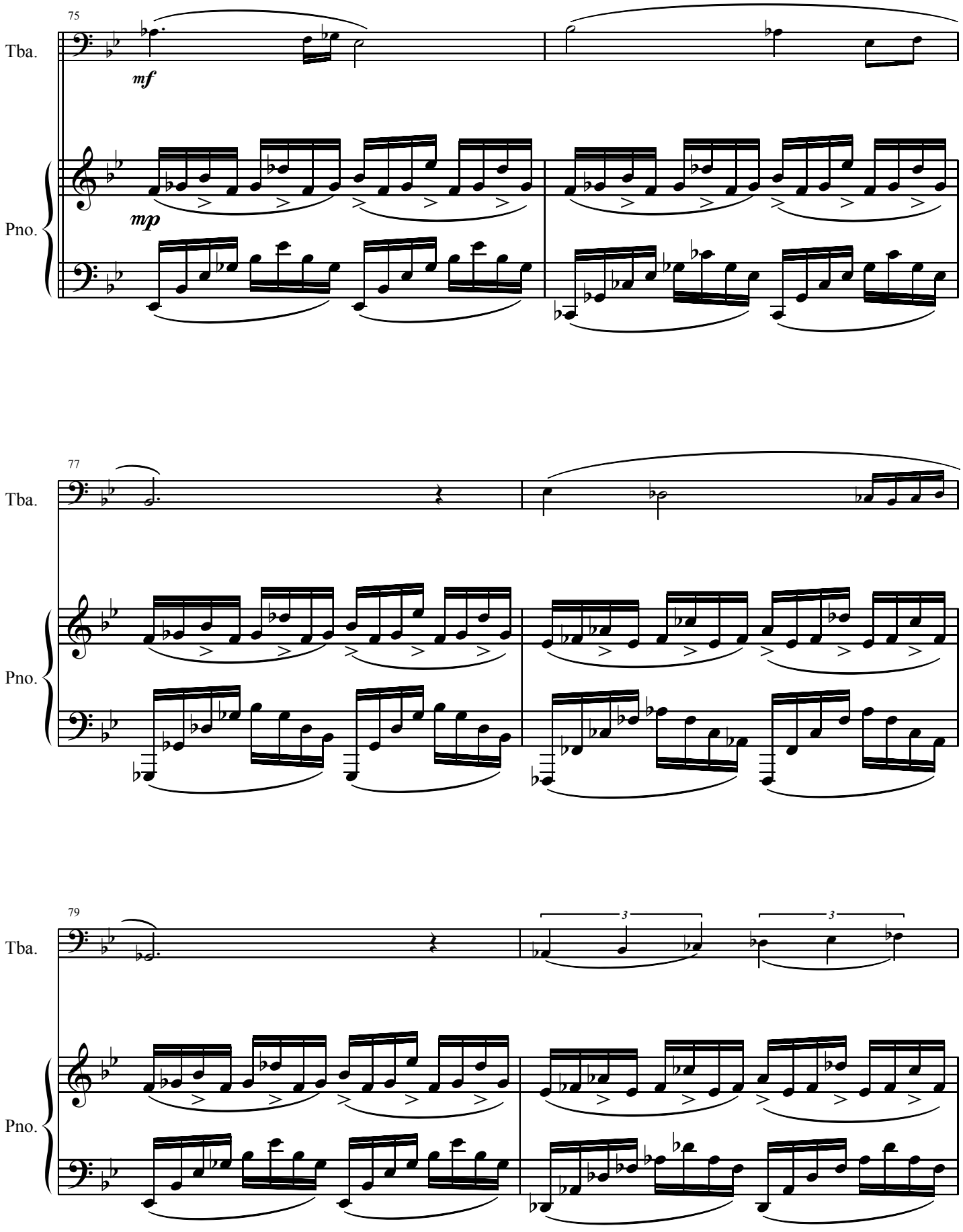

26
Pno.
ten.
rit.
28
a tpo.
f
Pno.
30
ten.
rit.
a tpo.
f
Pno.
32
rit. molto
ten.
Pno.

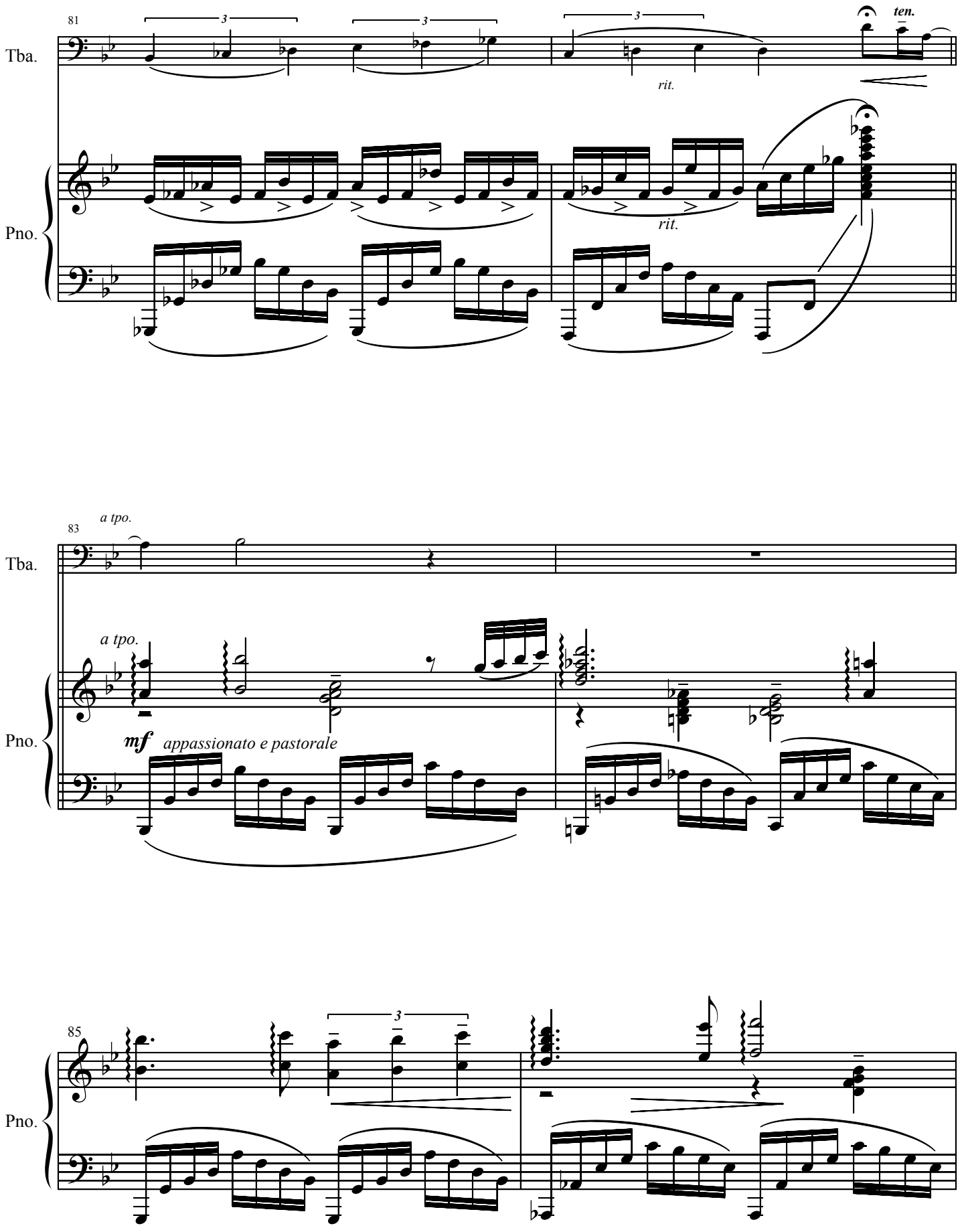

Moderato ♩= 100
34
Tba.
mf
cresc. poco a poco
a tpo.
Pno.
mf
mp
cresc. poco a poco
38
Tba.
sempre cresc.
Pno.
sempre cresc.
42
Tba.
f
cresc.
Pno.
f
cresc.

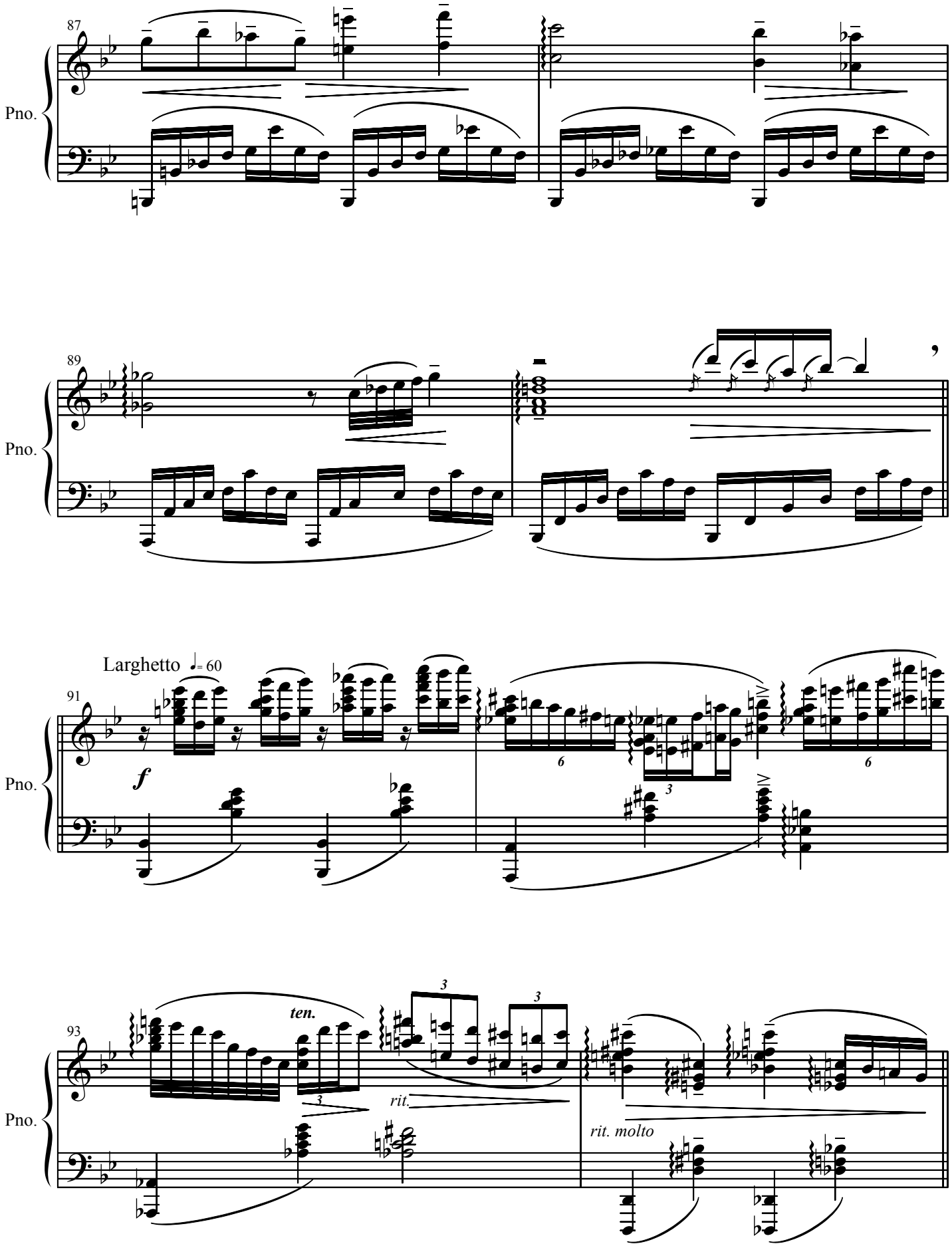

45
Tba.
Pno.
ff
ff
48
Tba.
Pno.
ff
ff
Cadenza
51
Tba.
mp
agitato
cresc.
rit.
f
mf
mf
54
Tba.
mp
cresc.

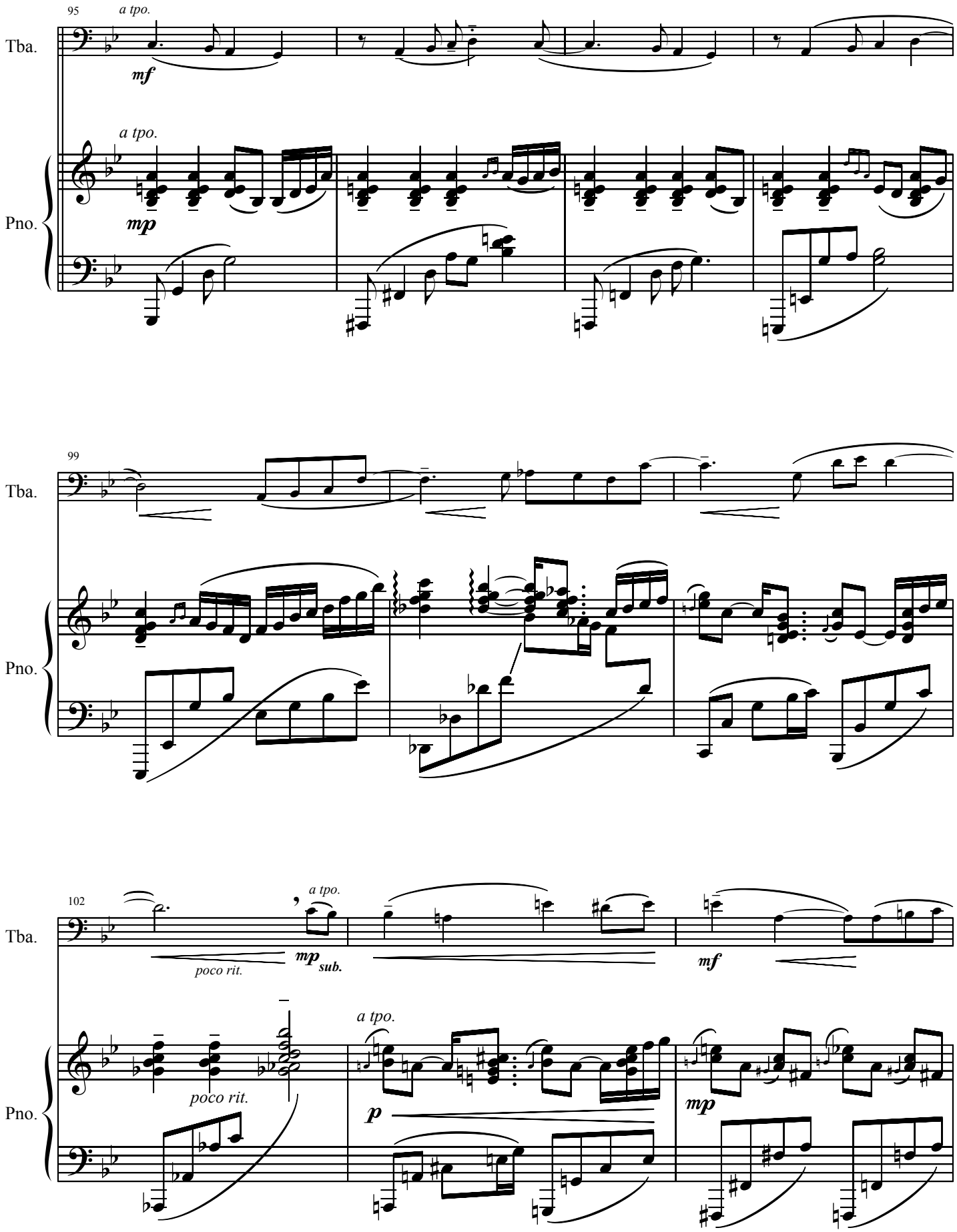

56
Tba.
rit.
Adagio - Grave ♩= 50
58
a tpo.
Tba.
cresc.
Pno.
62
Tba.
cresc.
Pno.
65
Tba.
rit.
Pno.
rit.
rit. molto

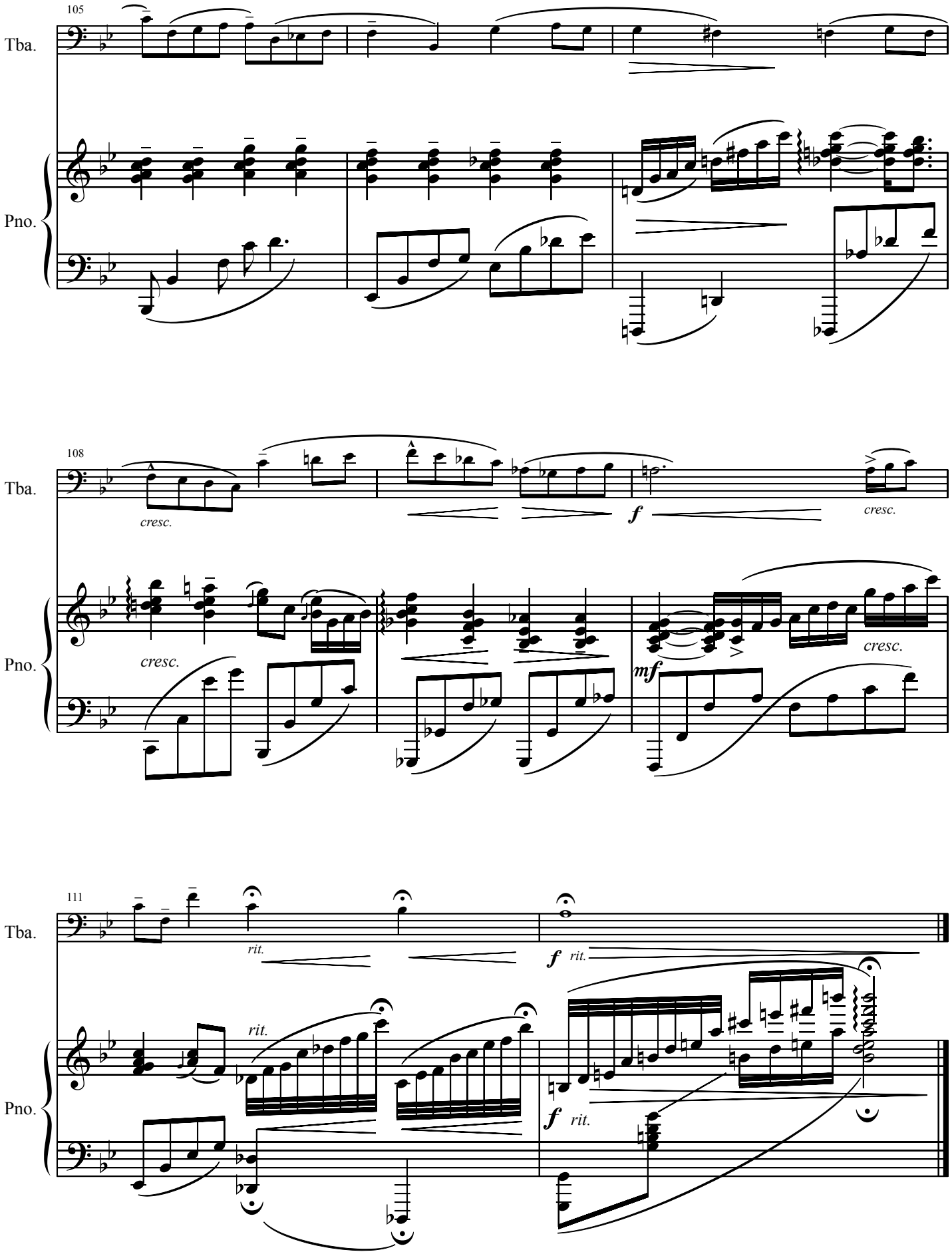

Adagio ♩= 46
67
Pno.
mf appassionato e pastorale
69
3
71
73


75
Tba.
mf
Pno.
mp
77
Tba.
Pno.
79
Tba.
3
3
Pno.


81
Tba.
Pno.
3
3
3
ten.
rit.
rit.
83
a tpo.
Tba.
a tpo.
Pno.
mf
appassionato e pastorale
85
Pno.
3


87
Pno.
89
Pno.
Larghetto ♩= 60
91
Pno.
f
6
3
6
93
Pno.
ten.
3
3
3
rit.
rit. molto


95
a tpo.
Tba.
mf
a tpo.
Pno.
mp
99
Tba.
Pno.
102
a tpo.
Tba.
poco rit.
mp sub.
mf
a tpo.
Pno.
poco rit.
p
mp


105
Tba.
Pno.
108
Tba.
cresc.
f
cresc.
Pno.
cresc.
cresc.
mf
111
Tba.
rit.
f rit.
Pno.
rit.
f rit.