

# Tuba

## Suite para Tuba y Piano

### Siete espadas de Damocles

#### I. La Avaricia, el Poder y la Mentira.

JESÚS FDEZ. VIZCAÍNO

Andante moderato  $\text{♩} = 84$

First staff of musical notation for the Tuba part. It begins with a mezzo-forte (*mf*) dynamic. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth notes with accents and slurs.

3

Second staff of musical notation, starting at measure 3. It continues the eighth-note pattern with accents and slurs.

5

Third staff of musical notation, starting at measure 5. The eighth-note pattern continues with accents and slurs.

7

Fourth staff of musical notation, starting at measure 7. The eighth-note pattern continues with accents and slurs.

9

Fifth staff of musical notation, starting at measure 9. The dynamic changes to forte (*f*). The notation includes some sixteenth-note passages and accents.

11

Sixth staff of musical notation, starting at measure 11. The notation continues with eighth notes and accents, ending with a double bar line.

13

*ff* *mf* *espressivo*

15

18

21

24

27

30

5

*mf*

37



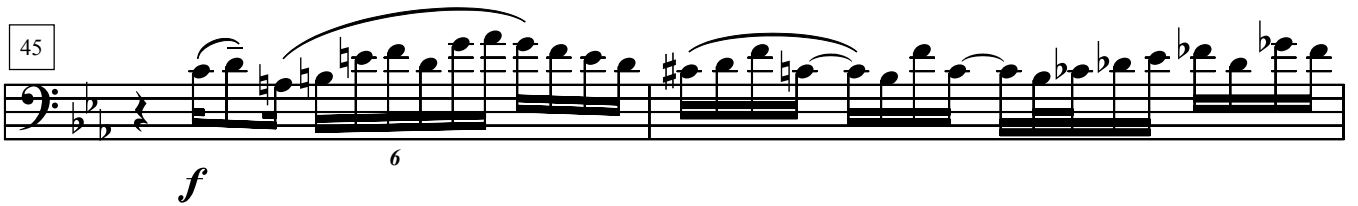
39



42



45



47



49



51



53

55

*mf*

56

59

62

65

*mf*

68

71

## II. El Odio, la Guerra, el Hambre y los Dioses.

Larghetto  $\text{♩} = 60$

8 *a tpo.*  
*mf*

13 *poco rit.*  
*mp sub.*

17 *a tpo.*  
*mf*

21 *cresc.* 25 9

34 Moderato  $\text{♩} = 100$   
2 *mf* *cresc. poco a poco*

40 *sempre cresc.* *f* *cresc.*

45 *ff* 2

50 *Cadenza*

*ff* *mp* *agitato* *cresc.* *rit.* *f*

53

*mf* *mp* *cresc.*

56

*f* *mf* *rit.*

Adagio - Grave ♩ = 50

58

*mp* *cresc.* *mf*

62

*mf* *cresc.* *f* *rit.*

Adagio ♩ = 46

67 8 75

*mf*

80

*mf* *rit.* *ten.* 83 *a tpo.*

Larghetto ♩ = 60

84 7 91 4 95 *a tpo.*

*mf*

97

101 *poco rit.* *a tpo.*

*mp sub.* *mf*

105

*cresc.*

109

*f* *cresc.* *f*