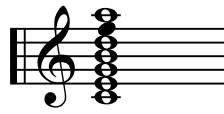
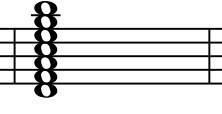
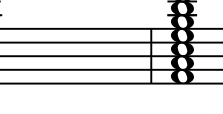
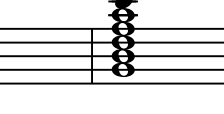
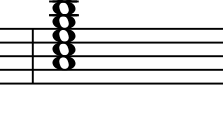
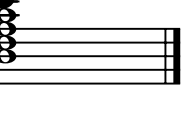
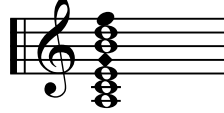
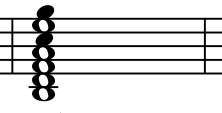

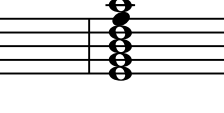
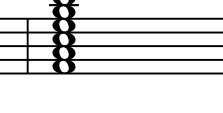
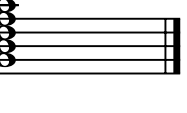


## MODO MAYOR

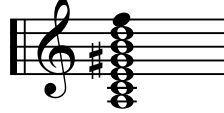
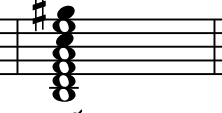



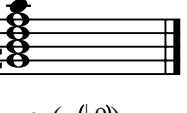
<i>Jonio</i>	<i>Dorio</i>	<i>Frigio</i>	<i>Lidio</i>	<i>Mixolidio</i>	<i>Eolio</i>	<i>Locrio</i>
						
I	ii	iii	IV	V <sup>x</sup>	vi	vii <sup>o</sup> (V <sup>9</sup> )
CM13	Dm13	Em7(add11)	F M13(#11)	G13	Am11	B <sup>o</sup> (add 11)
T	SD	<i>f</i> T	SD	D	<i>f</i> T	<i>f</i> D

## MODO MENOR


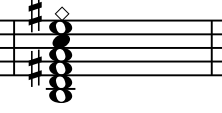
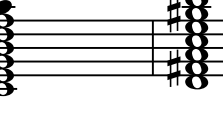
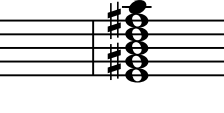

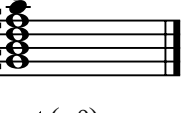
### Escala Natural (Eolio)

						
i	ii <sup>o</sup>	♭III	iv	v	♭VI	♭VII <sup>x</sup>
Am11	B <sup>o</sup>	CM13	Dm13	Em7(add11)	F M13(#11)	G13
(t)	sd	<i>f</i> t	sd	d	<i>f</i> t <i>f</i> sd	<i>f</i> D

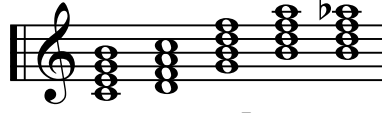

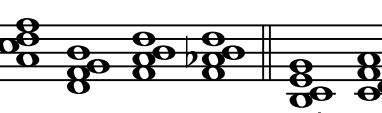
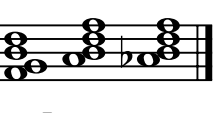
### Escala Armónica

						
i	ii <sup>o</sup>	♭III	iv	V <sup>x</sup>	♭VI	vii <sup>o</sup> (V <sup>(b9)</sup> )
Am11(Maj7)	B <sup>o</sup> (add 11)	CM9(#5)	Dm13	E7 <sup>(b13)</sup> <sub>(b9)</sub>	F M13	G <sup>o</sup>
t	sd	( <i>f</i> t)	sd	D	<i>f</i> t <i>f</i> sd	<i>f</i> D

### Escala Melódica

						
i	ii	♭III	IV <sup>x</sup>	V <sup>x</sup>	vi <sup>o</sup>	vii <sup>o</sup> (V <sup>9</sup> )
Am13(Maj7)	Bm7(add11)	CM9(#5)	D13(#11)	E9 <sup>(b13)</sup>	F <sup>o</sup> 11	G <sup>o</sup>
t	SD	( <i>f</i> t)	<i>f</i> Ds	( <i>f</i> D)	<i>f</i> sd	( <i>f</i> D)

## Cifrado Extendido

<i>Estado Fundamental</i>	<i>1ª Inversión</i>	<i>2ª Inversión</i>	<i>3ª Inversión</i>
			
I <sup>Δ</sup> ii <sup>7</sup> V <sup>x7</sup> vii <sup>o</sup> vii <sup>o</sup>	Ib <sup>Δ</sup> iib <sup>7</sup> Vb <sup>x7</sup> viib <sup>o</sup> viib <sup>o</sup>	Ic <sup>Δ</sup> iic <sup>7</sup> Vc <sup>x7</sup> viic <sup>o</sup> viic <sup>o</sup>	Id <sup>Δ</sup> iid <sup>7</sup> Vd <sup>x7</sup> viid <sup>o</sup> viid <sup>o</sup>