

# OBERTURA

## La Existencia: Materia sumergida en el Tiempo

### Clarinete II (Bb)

Jesús Fdez. Vizcaíno

Larghetto ♩ = 60

1 3

*ff pp ff pp mf*

7

*sf ff mf*

10

*fp fp fp fp f p*

13 *accelerando*

*p cresc. mf f mf Rit...*

*a tempo Allegretto ♩ = 110*

16

*f pp*

19 21 20

41 44 11

55

*f*

Detailed description: This is a musical score for Clarinet II (Bb) in 4/4 time. The piece is titled 'OBERTURA' and 'La Existencia: Materia sumergida en el Tiempo' by Jesús Fdez. Vizcaíno. The tempo is 'Larghetto' with a metronome marking of ♩ = 60. The score consists of several staves of music. The first staff (measures 1-6) begins with a dynamic of *ff* and includes a triplet of eighth notes. The second staff (measures 7-9) features a triplet of eighth notes and a dynamic of *mf*. The third staff (measures 10-12) contains a series of eighth notes with a dynamic of *fp* and a crescendo leading to *f*. The fourth staff (measures 13-15) is marked 'accelerando' and 'Rit...' and includes a dynamic of *p cresc.* leading to *mf*. The fifth staff (measures 16-18) is marked 'a tempo Allegretto' with a metronome marking of ♩ = 110 and includes a dynamic of *f* leading to *pp*. The sixth staff (measures 19-20) features a dynamic of *p*. The seventh staff (measures 41-44) includes a dynamic of *mf*. The eighth staff (measures 55-58) features a dynamic of *f* and includes triplets of eighth notes.

59 4

*mf cresc.* *f*

67 71 4

*f* *dim.*

75 5

*p cresc.*

82 84 13

*mf cresc.*

97 99 15

*mf cresc.*

**Larghetto** ♩ = 60  
114 3

*p*

119 *rallentando - morendo*

*f* *fff* *p* *dim.* *ppp*