

OBERTURA

La Existencia: Materia sumergida en el Tiempo

Fagot I

Jesús Fdez. Vizcaíno

Larghetto ♩ = 60

1 3

ff pp

5

ff pp sf ff

8

mf fp fp fp fp f p

12

p cresc. mf f mf

accelerando Rit...

a tempo Allegretto ♩ = 110

16

f pp p

21

mf p

27

p

32 9 44 4

mf

48

mf

Detailed description: This is a musical score for Bassoon I, consisting of eight staves of music. The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The first staff (measures 1-4) features a triplet of eighth notes followed by a half note and a quarter note, with dynamics *ff* and *pp*. The second staff (measures 5-7) contains a complex rhythmic pattern with sixteenth notes and slurs, with dynamics *ff*, *pp*, *sf*, and *ff*. The third staff (measures 8-11) includes a triplet of eighth notes and a half note, with dynamics *mf*, *fp*, *fp*, *fp*, *fp*, *f*, and *p*. The fourth staff (measures 12-15) is marked 'accelerando' and 'Rit...', with dynamics *p cresc.*, *mf*, *f*, and *mf*. The fifth staff (measures 16-20) is marked 'a tempo Allegretto' with a quarter note equal to 110 beats per minute, and dynamics *f*, *pp*, and *p*. The sixth staff (measures 21-26) features a series of eighth notes with dynamics *mf* and *p*. The seventh staff (measures 27-31) consists of a continuous sixteenth-note pattern with dynamic *p*. The eighth staff (measures 32-47) contains a triplet of eighth notes and a half note, with dynamics *mf* and a final measure with a quarter note. The ninth staff (measures 48-51) features a series of eighth notes with dynamic *mf*.

53 *f* *f*

58 59 *mf* *cresc.*

66 67 *f dim.* 71 4

75 4 *p* *sempre cresc.*

82 85 14 *f*

99 *fp* *fp* *sempre p*

104

109 *cresc.*

Larghetto ♩ = 60

114 115 3 *f* *p* *p*

119 *f* *fff* *dim.* *rallentando - morendo* *ppp*