

OBERTURA

La Existencia: Materia sumergida en el Tiempo

Marimba

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Larghetto $\text{♩} = 60$

1 3 *f* *sempre f*

8 5 6 7 8

12 9 10 *accelerando* *Rit...* *mf* *f* *mf*

Allegretto $\text{♩} = 110$

16 3 22 10 *p*

32 36 11 *cresc.* *mf* *dim.*

47 49 7 56 *mf* *f*

58 2 *mf* *cresc.* *f*

63 66 3

69 71 4

f *dim.*

Musical staff 69-71: Treble clef, key signature of two flats. Measures 69-71 contain chords. Measure 71 has a fermata and a 4-measure rest.

75 82 83 9

mf

Musical staff 75-83: Treble clef. Measures 75-81 are a 7-measure rest. Measures 82-83 contain a melodic phrase. Measure 83 has a fermata and a 9-measure rest.

92

mf

Musical staff 92-101: Treble clef. Measures 92-96 contain a melodic line with triplets. Measures 97-101 contain chords.

97 101 8

mf cresc. *p* *p*

Musical staff 97-101: Treble clef. Measures 97-100 contain melodic lines with triplets. Measure 101 has a fermata and an 8-measure rest.

109

mp cresc. *mf cresc.*

Musical staff 109-113: Treble clef. Measures 109-113 contain chords with a crescendo.

Larghetto ♩ = 60

114 2

mf *espressivo*

Musical staff 114-118: Treble clef. Measure 114 has a 2-measure rest. Measures 115-118 contain a melodic line.

119

mf *dim.* *ppp*

Musical staff 119-123: Treble clef. Measures 119-122 contain a melodic line with triplets. Measure 123 has a fermata and a *ppp* dynamic.