

OBERTURA

La Existencia: Materia sumergida en el Tiempo

Violines II

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Larghetto $\text{♩} = 60$

1 3 *div.*
ff pp ff pp sf ff

8
mf fp fp fp fp f p

12 *accelerando* *Rit...*
p f mf

a tempo Allegretto $\text{♩} = 110$

16
f pp p

19

24
mf p

29
cresc.

34
mf dim. p cresc. mf

39 44 2

46 *mf* *div.* *V*

50 *f* *V*

55 *f* *div.*

59 *mf* *cresc.* *f* *mf* *cresc.*

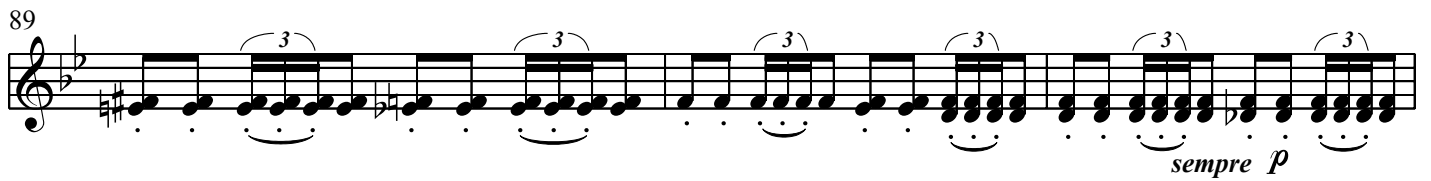
64 *f*

69 *dim.* *mf* *cresc.* *fff* *V*

75 *pp* *cresc.*

79 *p* *sempre cresc.* *f* *V* *div.*

85 *mf* *p subito* *div.*

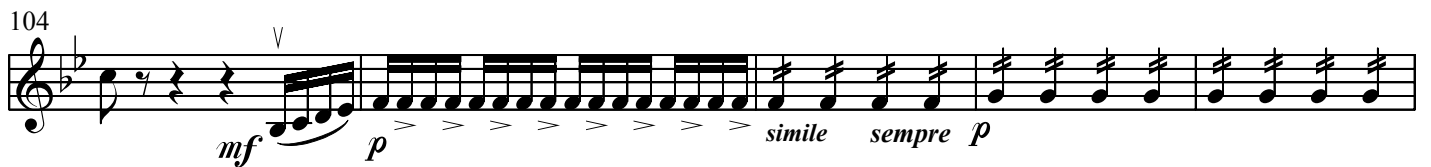
89  *sempre p*

92 

95 

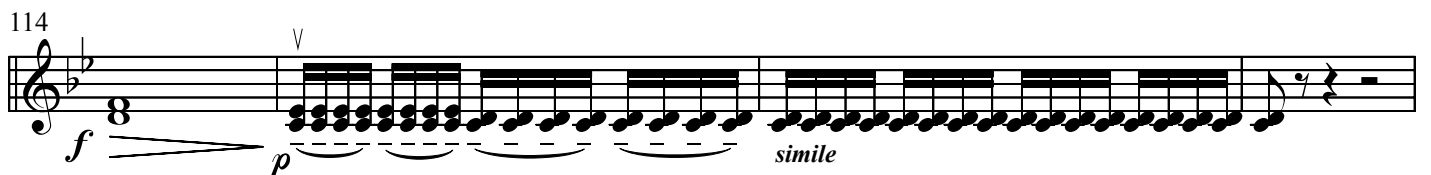
97  *mf cresc.* *f* *p*

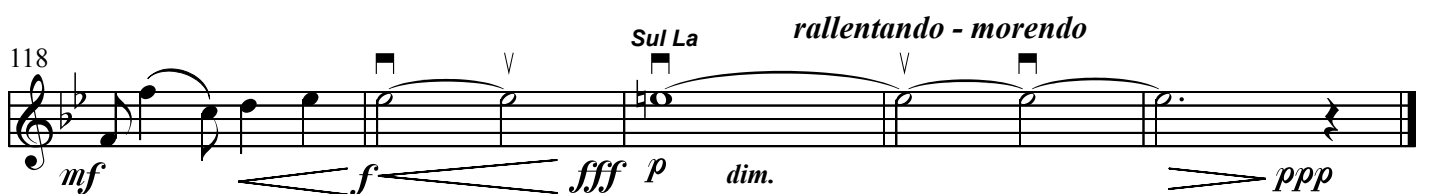
100  *f* *p* *mp*

104  *mf* *p* *simile sempre p*

109  *cresc.* *div.*

Larghetto ♩ = 60

114  *f* *p* *simile*

118  *mf* *f* *fff* *p* *dim.* *ppp* *Sul La* *rallentando - morendo*