

# LA FILLE AUX CHEVEUX DE LIN

CLAUDE DEBUSSY

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Très calme et doucement expressif  $\text{♩} = 66$

Flautin

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*p sans rigueur*

*p*

*1ª*

*p*

*p*

*p*

*p*

*p*

*p*

This page of the musical score, page 5, features the following instruments and parts:

- Flautin:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Fl. I, II:** Rests in the first three measures, then plays a melodic line in the fourth measure, marked *p* and *a 2*.
- Ob. I, II:** Rests in all four measures.
- Cor. A:** Rests in the first three measures, then plays a melodic line in the fourth measure, marked *p*.
- Cl. (Bb) I, II:** Rests in all four measures.
- Cl. B. (Bb):** Rests in all four measures.
- Fg. I, II:** Rests in all four measures.
- Trp. I, III:** Plays a harmonic accompaniment, marked *p dolce* and *p*.
- Trp. II, IV:** Rests in the first three measures, then plays a melodic line in the fourth measure, marked *p*.
- Trpt. I, II:** Plays a melodic line, marked *p dolce* and *p*.
- Trbn. I, II:** Plays a harmonic accompaniment, marked *p dolce* and *p*.
- Tuba:** Plays a harmonic accompaniment, marked *p dolce* and *p*.
- Timbales:** Rests in all four measures.
- Campanas:** Plays a harmonic accompaniment, marked *p* and *p*.
- Percusión:** Rests in all four measures.
- Celesta:** Rests in all four measures.
- Arpa:** Rests in all four measures.
- Vls. I:** Plays a melodic line, marked *p* and *p*.
- Vls. II:** Plays a melodic line, marked *p* and *p*, with a *Div.* marking.
- Vla.:** Plays a melodic line, marked *p* and *p*, with a *Div.* marking.
- Vlc.:** Plays a melodic line, marked *p* and *p*.
- Cb.:** Plays a melodic line, marked *p* and *p*, with a *(2 Soli) Pizz.* marking.

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Cédez - - - - // Mouvt.

Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vcl.

Cb.

*dim.*

*p*

*1°*

*2°*

*Div.*

*N. Div.*

*(Tutti) arco*

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Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Platos susp. (mazas)

Percusión

Bombo

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*p*

*p dolce*

*a 2*

*1<sup>a</sup>*

*1<sup>o</sup>*

*(très peu)*

*Div.*

17

Un peu animé

This page contains the musical score for measures 17 through 20 of the piece 'La fille aux cheveux de lin' by Claude Debussy. The score is for a full orchestra and strings, with the tempo marking 'Un peu animé'. The key signature is three flats (B-flat major/D-flat minor). The instruments and their parts are as follows:

- Flautin:** Rests in measures 17-19, then plays a melodic line in measure 20.
- Fl. I, II:** Plays a melodic line in measure 17, then rests.
- Ob. I, II:** Rests in measures 17-18, then plays a melodic line in measure 19, and a first-octave line in measure 20.
- Cor. A.:** Rests in measures 17-18, then plays a melodic line in measure 19, and a melodic line in measure 20.
- Cl. (Bb) I, II:** Rests in measures 17-19, then plays a melodic line in measure 20.
- Cl. B. (Bb):** Rests in measures 17-19, then plays a melodic line in measure 20.
- Fg. I, II:** Rests in measures 17-18, then plays a melodic line in measure 19, and a melodic line in measure 20.
- Trp. I, III:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Trp. II, IV:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Trpt. I, II:** Rests in measures 17-19, then plays a melodic line in measure 20.
- Trbn. I, II:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Tuba:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Timbales:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Campanas:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Percusión:** Rests in measures 17-19, then plays a melodic line in measure 20.
- Celesta:** Rests in measures 17-19, then plays a melodic line in measure 20.
- Arpa:** Rests in measures 17-18, then plays a melodic line in measure 19, and rests in measure 20.
- Vls. I:** Plays a melodic line in measures 17-19, and rests in measure 20.
- Vls. II:** Plays a melodic line in measures 17-19, and rests in measure 20.
- Vla.:** Plays a melodic line in measures 17-19, and rests in measure 20.
- Vlc.:** Plays a melodic line in measures 17-19, and rests in measure 20.
- Cb.:** Plays a melodic line in measures 17-19, and rests in measure 20.

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Cédez - - // Mouvt. (sans lourdeur)

Musical score for 'La fille aux cheveux de lin' by Claude Debussy, page 6. The score includes parts for Flautin, Fl. I, II, Ob. I, II, Cor. A., Cl. (Bb) I, II, Cl. B. (Bb), Fg. I, II, Trp. I, III, Trp. II, IV, Trpt. I, II, Trbn. I, II, Tuba, Timbales, Campanas, Percusión (baquetas), Celesta, Arpa, Vls. I, Vls. II, Vla., Vlc. (N. Div.), and Cb. The score features dynamic markings such as *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *Div.*, *Pizz.*, and *arco*. The tempo/mood is marked *Mouvt. (sans lourdeur)*.

Cédez - // au Mouvt.

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Flautin

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*p*

*pp*

*a 2*

*1° Solo*

*très doux*

Flautín

Fl. I,II

Ob. I,II

Cor. A.

Cl. (Bb) I,II

Cl. B. (Bb)

Fg. I,II

Trp. I,III

Trp. II,IV

Trpt. I,II

Trbn. I,II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

1<sup>a</sup>

*pp*

*très doux*

*pp*

*pp*

*pp*

*très doux*

Div.

V



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Murmuré et en retenant peu à peu

Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II *1<sup>o</sup>* *pp*

Trp. I, III *1<sup>a</sup>* *pp* *bouché, ma con relieve*

Trp. II, IV *pp* *bouché, ma con relieve*

Trpt. I, II

Trbn. I, II

Tuba

Timbales *pp*

Percusión

Celesta *pp* *rit. \**

Arpa *pp* *perdendosi*

Vls. I *pp* *perdendosi*

Vls. II *Pizz.* *pp* *arco* *perdendosi*

Vla. *Pizz.* *pp* *arco* *perdendosi*

Vcl. *Pizz.* *pp* *arco* *perdendosi*

Cb. *pp* *perdendosi*

Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

*pp*

*pp*

Campanas

Triángulo