

9

Cédez - - - - // Mouvt.

Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vcl.

Cb.

dim.

p

1°

2°

Div.

N. Div.

(Tutti) arco

13

Flautín

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Platos susp. (mazas)

Percusión

Bombo

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vcl.

Cb.

p

p dolce

a 2

1^a

1^o

(très peu)

Div.

17

Un peu animé

Flautín

Fl. I,II

Ob. I,II

Cor. A.

Cl. (Bb) I,II

Cl. B. (Bb)

Fg. I,II

Trp. I,III

Trp. II,IV

Trpt. I,II

Trbn. I,II

Tuba

Timbales

Campanas

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla. Div.

Vcl. N. Div.

Cb.

Cédez - // au Mouvt.

25

Flautin

Fl. I, II

Ob. I, II

Cor. A.

Cl. (Bb) I, II

Cl. B. (Bb)

Fg. I, II

Trp. I, III

Trp. II, IV

Trpt. I, II

Trbn. I, II

Tuba

Timbales

Percusión

Celesta

Arpa

Vls. I

Vls. II

Vla.

Vlc.

Cb.

This page of the musical score includes the following parts and markings:

- Flautin**: Flute part, mostly rests.
- Fl. I, II**: Flute I and II parts, mostly rests.
- Ob. I, II**: Oboe I and II parts, mostly rests.
- Cor. A.**: Cor Anglais part, mostly rests.
- Cl. (Bb) I, II**: Clarinet in Bb I and II parts, mostly rests.
- Cl. B. (Bb)**: Clarinet in Bb part, mostly rests.
- Fg. I, II**: Bassoon I and II parts, mostly rests.
- Trp. I, III**: Trumpet I, III part: *1^a* (first ending), *pp* (pianissimo), *très doux* (very soft).
- Trp. II, IV**: Trumpet II, IV part: *pp* (pianissimo).
- Trpt. I, II**: Trombone I, II parts, mostly rests.
- Trbn. I, II**: Trombone I, II parts, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Timbales**: Timpani part, mostly rests.
- Percusión**: Percussion part, mostly rests.
- Celesta**: Celesta part, mostly rests.
- Arpa**: Harp part: *pp* (pianissimo), *très doux* (very soft).
- Vls. I**: Violin I part: melodic line with slurs.
- Vls. II**: Violin II part: *Div.* (divisi) marking, playing sustained notes.
- Vla.**: Viola part: playing sustained notes.
- Vlc.**: Violoncello part: playing sustained notes.
- Cb.**: Contrabasso part: playing sustained notes.

