

III. Minuet 2

A los que no lo bailaron

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Minuet ♩ = 84

Piano

mf *mf* *ff* *mp*

4 *mf* *f* *f* *mf*

8 1. *mp* *mf* 2. *mp* *mf*

12 *ff* *p* *mf*

15

f

p

18

p

f

8va

21

5

ff

mf

25

ff

mp

mf

f

29

5

f

1. *mp*

2. *mf*

32 TRIO *marcato*

pp

36

p *pp* *p*

40

mf *decrescendo*

44

p *crescendo*

47

f *pp* *marcato*

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. Measure 50 starts with a treble clef and a key signature of one sharp. The bass line features a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 53.

Musical score for measures 54-56. Measure 54 begins with a *pp* (pianissimo) dynamic. Measure 55 has a *p* dynamic. A first ending bracket labeled '1' spans measures 55 and 56.

Musical score for measures 57-58. Measure 57 has a second ending bracket labeled '2.' above it. The bass line has a wavy line indicating a tremolo effect in measure 57.

Al S sin repetir
y de $\text{\textcircled{O}}$ a CODA

CODA

Musical score for measures 59-60. Measure 59 features a five-fingered chord (marked '5') and a *f* (forte) dynamic. Measure 60 has a *p* (piano) dynamic followed by a *f* dynamic.

Musical score for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp. Measure 63 ends with a *pp* dynamic and a *ritard.* (ritardando) marking.